

Win Cash Prizes

Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

JULY 22, 1926
VOL. XXIII, NO. 22

TEN
CENTS

CANADA
15 CENTS

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY



*Up and Over Goes Ranger: The Famous High-Jumping Horse,
With No Rider to Guide Him, Neatly Clears an Automobile and Its Occupants at the
Rodeo on the Sesquicentennial Exposition Grounds at Philadelphia.*

(Times Wide World Photos.)



A CONTEST FOR
 MEN ONLY:
 BATHING
 BEAUTIES
 of the Less Glorified
 Sex, in a competi-
 tion Held by the
 American Legion at
 Shreveport, La. The
 Judges Were All
 Unmarried Women.
 Left to Right:
 Leonard Daniels, W.
 T. Mayo, W. R.
 Hirsch, City Judge
 David B. Samuel,
 Albert Witt, Joe
 Dixon. Seated: Joe
 Maroun.
 (Times Wide World
 Photos.)

Metropolitan Amusement Guide

CHARLES DILLINGHAM'S GREAT SUCCESS—
NEW AMSTERDAM THEATRE West 42d St. Evns., 8:20 | Erlanger, Dillingham &
 Mats. Wed. & Sat., 2:20 | Ziegfeld, Mgr. Dirs.
 CHARLES DILLINGHAM Presents
 AMERICA'S MUSICAL COMEDY SWEETHEART.
MARILYN MILLER in SUNNY Aristocrat of Musical Comedy
 Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.
 CO-STARS: JACK DONAHUE, CLIFTON WEBB, MARY HAY. Staged by HASSARD SHORT.

CASINO 39th and B'way. Evgs. 8:30.
 Matinees Wed. & Sat.
 RUSSELL JANNEY'S MUSICAL TRIUMPH
VAGABOND KING
 Based on McCarthy's "If I Were King."
 MOST THRILLING OPERETTA EVER PRODUCED IN AMERICA.
 Music by RUDOLF FRIML.

DAVID BELASCO presents
BELASCO THEATRE WEST 44th ST.
 EVES. 8:30.
 MATS. THURS. & SAT. 2:30.
LENORE ULRIC
 AS **LULU BELLE**
 IN A NEW PLAY
 by EDWARD SHELDON & CHARLES MACARTHUR
 Supported by Henry Hull and a company of unique distinction

PLYMOUTH THEATRE, 45th St., W. of Broadway. Evs. 8:30.
 Matinees Thursday and Saturday
 WINTHROP AMES' GILBERT & SULLIVAN OPERA CO.
I O L A N T H E

GEORGE WHITE'S APOLLO THEATRE West 42 St.
 EVES., 8:15 SHARP. POP. MATS. WEDNESDAY & SATURDAY.
GEORGE WHITE'S SCANDALS
 WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.

GLOBE THEATRE B'WAY & 41ST ST. POP. MATS. WED. & SAT.
 A MUSICAL COMEDY REVUE
ZIEGFELD REVUE
 GLORIFYING THE AMERICAN GIRL.

THEATRE GUILD PRODUCTIONS—
Garrick Gaieties of 1926
GARRICK THEA. 65 West 35th Street. Evenings 8:30.
 MATINEES THURS. AND SAT., 2:30.

At Mrs. Beam's
 A Comedy by C. K. MUNRO
GUILD THEA. West 52nd Street. Evenings 8:40.
 MATINEES THURS. AND SAT., 2:40.

FEATURE MOTION PICTURES

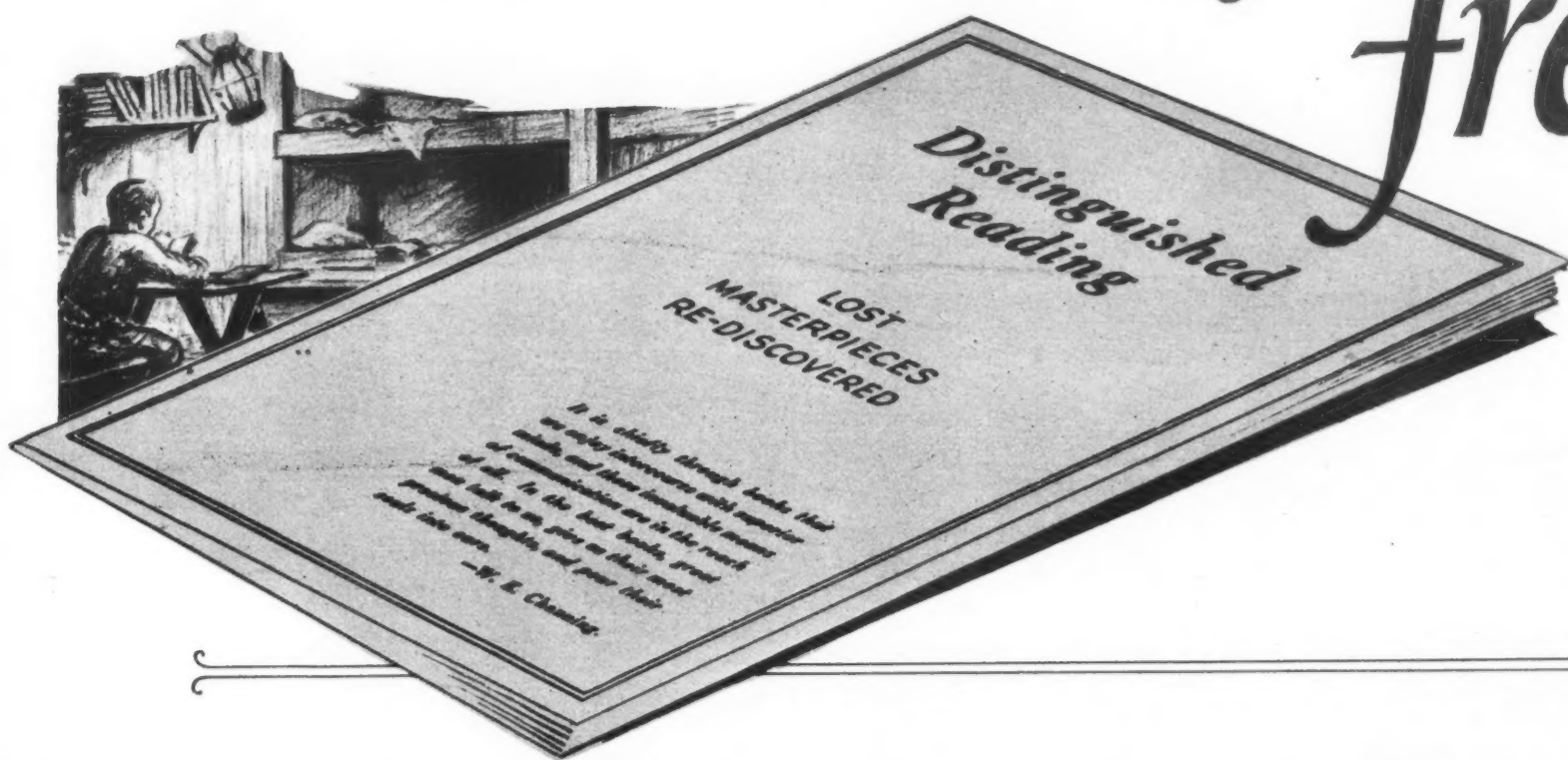
ASTOR THEATRE, B'WAY at 45 ST. | SUNDAY MATINEES
 TWICE DAILY, 2:30-8:30. | AT 3.
THE BIG PARADE
 A METRO-GOLDWYN-MAYER PRODUCTION.

BIGGER THAN BARNUM'S
 An F. B. O. PICTURE
B. S. COLONY THEATRE, BROADWAY, AT 53RD ST.
 MOSS' Continuous Noon to Midnite.
 "IT'S ALWAYS COOL AT THE COLONY."

EMIL JANNINGS and LYA DE PUTTI in
RIALTO EALLY COOL
 One of the PUBLIX Theatres
 B'WAY at 42D ST.
VARIETY
 An UFA Production—A Paramount Release
 "The strongest drama that has ever been told."
 —Times.
Dorothy Gish
 (Courtesy Inspiration Pictures)
 in **Nell Gwyn**
 A Paramount Picture.
 On the Stage:
 Nathaniel Finston's "Sidewalks of New York"

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THINK of it! A book that reveals to you the richest treasures of literature, suppressed through the ages—that guides you unerringly to the finest creations of literary genius, masters like Sappho, Wilde, Villon, Blake—that offers you the *very best* of romance, love, philosophy, art, history and travel ever written during the last 2,000 years—now yours **ABSOLUTELY FREE**—*simply for signing the coupon!*

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At the age of 13 Mosher was sent to sea in a stanch old clipper ship. In the cabin he found a shelf of the world's classics—the gift of his father, the clipper captain. And from five years of companionship with only a score of books—came Mosher's love of adventure, and of rare, fine literature.

Searching for lost masterpieces became his life-work—an over-mastering passion that carried him in pursuit of the literary inheritance of the ages—unpublished manuscripts, books long out of print, unrivalled nuggets of distinguished writing that lay hidden or neglected in dingy corners of the globe! He traveled the

world—he spent thousands of dollars—in seeking out these books he cherished—unearthing gems of forgotten literature such as our world had never seen!

Mosher's Secret

And little by little he gathered together a vast library at his home in Portland—over 10,000 volumes from the genius of writers like Virgil, Casanova, Ruskin, Pater, Balzac, Omar Khayyam, Swinburne, Dowson—privately printed, rare first editions that only the keenest literary judgment could select, and even a fortune could not buy!

Then, every month for twenty years, Mosher sent out to his friends a little magazine—The Bibelot—from his private library. It contained, in the finest printing imaginable, a choice selection of literature, either a lost treasure he had discovered or some exquisite vision of beauty from well-known literature. Soon The Bibelot became famous. The circle of readers grew from hundreds to thousands. Mosher remained as before—the unassuming worker, intent on his great mission, disdaining the applause of the outside world. Yet by this ever-widening company of readers he was hailed as the undisputed King of collectors and publishers!

Mosher died a few years ago, his tremendous task accomplished. The Bibelot lives, a tribute to his memory—and a treasure chest of unexampled beauty and choice writings of all ages—for the world to know and love! It is now being republished in twenty volumes which duplicate the original issue in beauty of binding and printing. To these volumes has

been added a 403 page volume of analytical index which makes the selections a complete reference library of distinguished literature, and a gallery of 100 reproductions in aquatone of portraits and illustrative paintings and etchings by distinguished artists.

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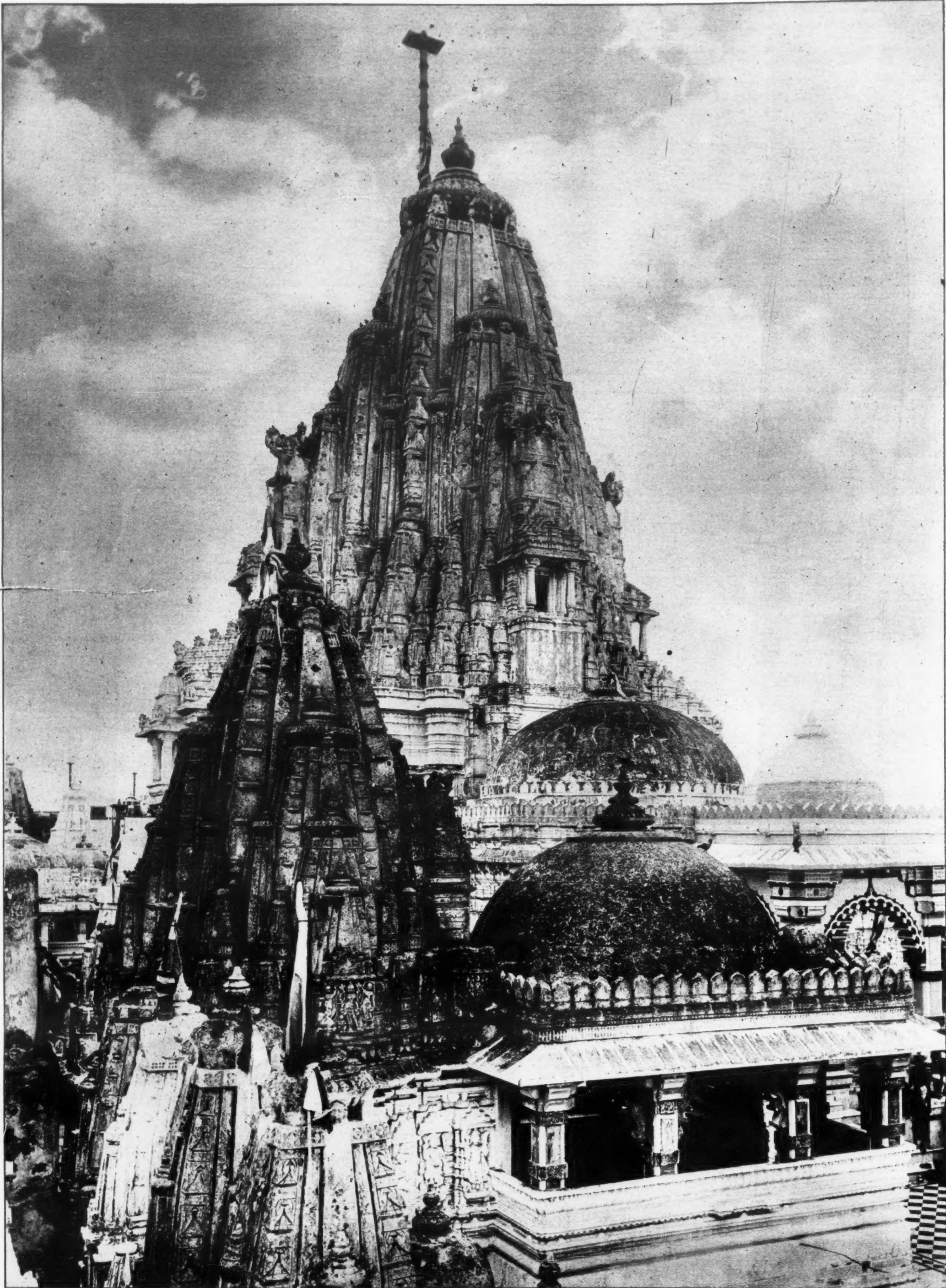
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City.....State.....



THE CENTRE OF A RELIGIOUS FERMENT IN DISTANT INDIA: MAIN TOWER OF
THE SATRUNJAYA TEMPLE IN THE STATE OF PALITANA, BRITISH INDIA,

a Shrine of Hindu Pilgrimage. The Maharajah of Palitana Has Recently Levied a Tax on Pilgrims
to the Shrine, and the Jain Sect of Believers Has Sent a Memorial of Protest Containing
50,000 Signatures to the Viceroy of India. The Temple Is a Wonderful Example of Ancient
Eastern Architecture. Its Topmost Points Are of Gold.

(Times Wide World Photos.)



Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXIII, NO. 22.

NEW YORK, JULY 22, 1926.

PRICE TEN CENTS.



BOBBY JONES RECEIVES THE EMBLEM OF HIS LATEST TRIUMPH: THE AMERICAN OPEN GOLF TROPHY

Is Presented by W. C. Fownes Jr. (on the Right) to the Man Acclaimed as the World's Greatest Golfer Following Bobby's Astonishing Victory Against Heavy Odds at the Scioto Country Club, Columbus, Ohio.

(Times Wide World Photos.)

THE MAN OF THE WEEK



ALBERT I, KING OF THE BELGIANS.
(© Speaight, Ltd.)

DICTATORSHIP has become to an extent a fashion in Europe following the war. Mussolini in Italy and De Rivera in Spain are the outstanding illustrations. But it remained for the little Kingdom of Belgium to combine the functions of King and dictator in the same person. That distinction has been conferred on King Albert by the Belgian Chamber of Deputies, and the gallant monarch, who led his troops in battle throughout the desperate days when all but a few square miles of his country was under the heel of an enemy, now becomes Europe's first royal dictator.

The reason for the step is the desire to stabilize the franc, whose fall in Belgium as in France has become alarming, and to restore order in the nation's business following the failure of a too divided Parliament to function satisfactorily.

The bill prepared by the Government and adopted by the Chamber grants the King an "extension of power" for six months that practically abolishes the Constitution for that period. Some of the things he is authorized to do show a remarkable confidence in the King's character and ability. Among other extraordinary powers conferred upon him, he is authorized to modify or supplement all existing regulations on currency circulation; to take steps to prevent or reduce inflation; to insure the return of capital hidden abroad; to contract loans and determine their terms; to make any changes in the rates and coefficients of taxes, duties and other revenue designed to maintain an adequate treasury income; to dispose of any State possessions; to settle the liquidation, sale or disposal of all sequestered ex-enemy property; to take all steps for maintaining the food supply and other necessities and reducing the consumption of luxuries, and to take all measures to ensure the execution of existing laws and authorize the punishment by the police or law courts of all infractions thereof.

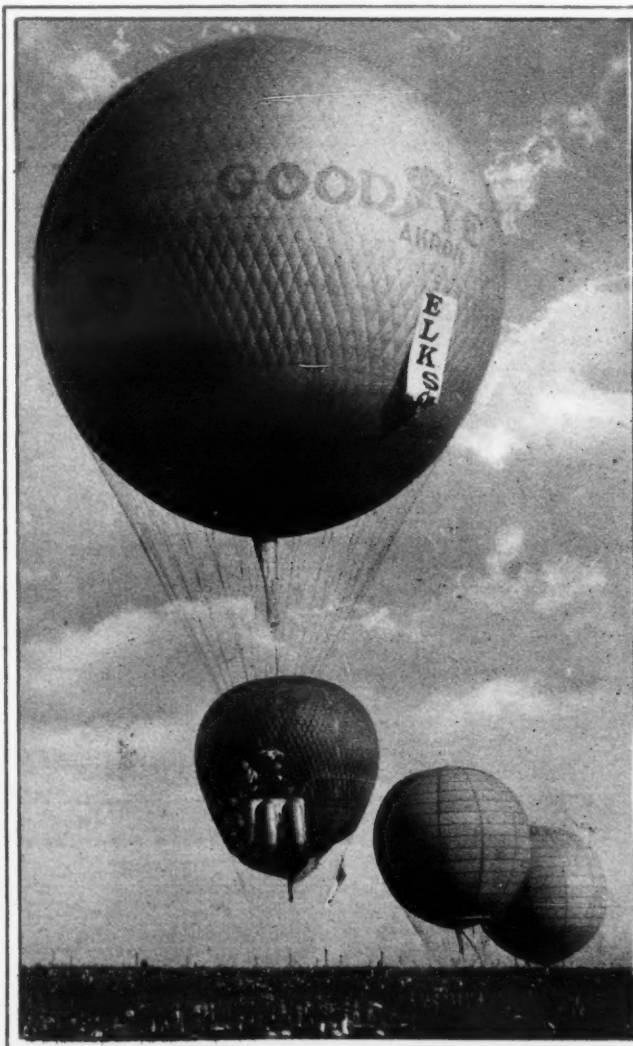
It is a big order and might well tax the capacity of the most astute statesman. That all the objects sought by this drastic step can be attained, except approximately, is beyond the range of probability. But that the work will be carried on with energy, determination and ability is guaranteed by the sterling qualities that reside in one who is perhaps the best-loved King in Europe.



ROUND THE WORLD IN RECORD TIME: LINTON WELLS
(Right), With Lieutenant Ralph E. Fisher. His Pilot, Just After the Landing at Mitchel Field, Long Island, of Two Planes Bearing Wells and Edward S. Evans, Who Have Girdled the Globe in 28 Days 14 Hours 36 Minutes and 5 Seconds, Over Seven Days Less Than the Previous 1913 Record by John Henry Mears.
(Times Wide World Photos.)

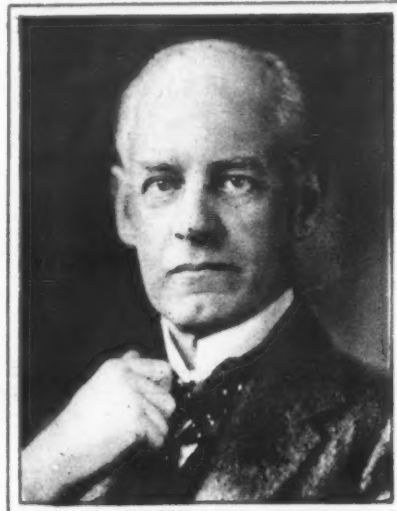


WELCOMING THE RAINBOW DIVISION: MAYOR JAMES J. WALKER
of New York Greets Officials of the Veterans' Organization of the Famous Forty-second Division, Whose Convention Was Held in the Metropolis. Left to Right: William F. Mallin, W. A. Cunningham, National Secretary; Colonel Frank Lawton of the Brooklyn Army Base; Mayor Walker, Major Martin H. Meaney, Joseph Flannery and G. S. Collins.
(Times Wide World Photos.)



BALLOONS RACE FOR ELKS' TROPHY: START OF THE RACE
From Grant Park, Chicago, on the Occasion of the 1926 Grand Lodge Meeting of the Fraternal Order.
(Times Wide World Photos.)

WITH THE NEW BOOKS



JOHN GALSWORTHY.
(Times Wide World Photos.)

THE SILVER SPOON. By John Galsworthy. New York: Charles Scribner's Sons. \$2.

A NEW book from the pen of that aristocrat of English literature, John Galsworthy, is an event to be welcomed by his host of readers on both sides of the Atlantic. In his latest production, "The Silver Spoon," he has carried out still further his penetrating studies of English social life so admirably developed in the various volumes of the "Forsyte Saga," of which this present work is a sequel. Not but what it stands by itself as a complete whole. But only those who have read the earlier parts of that remarkable series can enjoy to the full the feast that this latest volume spreads before all lovers of the finest in contemporary letters.

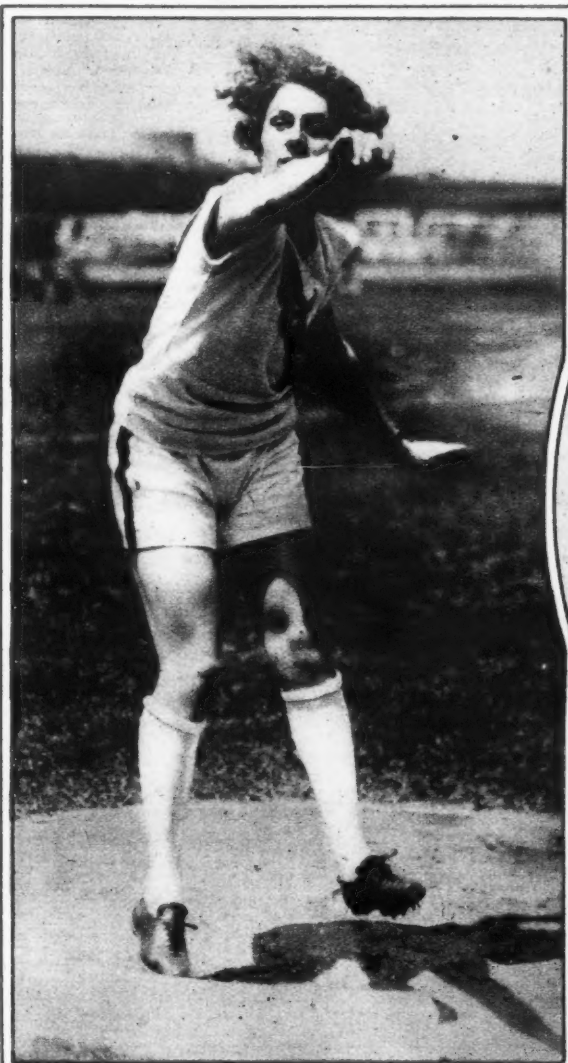
The work concerns itself chiefly with the social and political experiences of Fleur, the daughter of the acquisitive Soames and his second wife, the French woman Annette. Fleur, lovely and at the same time shrewd and practical, has inherited some of the qualities of both parents. She has married Michael Mont, a fine, upstanding scion, of a titled family of real, if rather hazy, ideals and intensely desirous of doing something for the betterment of humanity. It is a love match, although Michael is much the more ardent of the two. Soames himself reappears in the story, almost but not quite as sure of himself as before and during his marriage with his first wife, the incomparable Irene. He is the perfect type of the stolid, tenacious, complacent Englishman of the rich middle class. Michael's father, a baronet, is an unforgettable patrician figure unerringly sketched.

The dramatic feature of the book is the social struggle between Fleur and Marjorie Ferrar, a woman of great charm but of negligible morals. The latter has become engaged for financial reasons to Alex McGown, a Scotch member of Parliament, who knows nothing of a shady affair in which she has been involved. The rivalry between the women culminates in a suit for slander brought by Marjorie against Fleur. The suit terminates disastrously for Marjorie, who is forced on the stand under a grueling cross-examination to admit having carried on a liaison. This leads to a break with her affianced, who is brokenhearted by the disclosure. But the victory of Fleur has its aftermath in reactions on herself and her husband that are handled with the sure Galsworthy touch in the dénouement.

ATHLETIC GIRLHOOD SHINES IN TRACK AND FIELD EVENTS



A CANADIAN VICTORY: ROSA M. GROSSE
of Toronto (Right) Wins the 100-Yard Dash
at the Women's National Track and Field
Championships Held in the Municipal
Stadium, Philadelphia.
(Times Wide World Photos.)

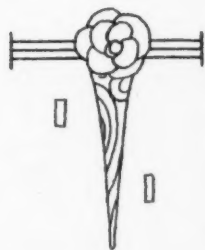


**THE
RUN-
NING
BROAD**

JUMP: NELLIE TODD
of the Midwest A. C., Chicago, Who Won
the Event in the Women's National A. A. U.
Meet at Philadelphia With a Distance of
16 Feet 7 3/4 Inches.
(Times Wide World Photos.)



**BREAKER OF
THE WORLD'S
RECORD:
LILLIAN
COPELAND**
of Pasadena, Cal.,
Who Threw the
Javelin 112 Feet
5 1/2 Inches at
Philadelphia. She
Also Won the
Discus Throw
and the 8-Pound
Shot-Put.
(Times Wide World
Photos.)



**AQUAPLANING THE
SUMMER HOURS
AWAY: MISS
ELEANOR JOHNSON**
of Atlanta Takes Part in
the Annual Society
Regatta Held at Lake-
mont, Ga.
(Times Wide World Photos.)

**A CHAMPION
SCULLER: MISS GEN-
EVIEVE PEABODY**
of Salem, Mass., Who
Recently Defeated Rich-
ard Fleming, Former
Amateur Champion of
the United States, Over
a Course of a Mile and
a Half. Miss Peabody Is
22 Years Old, Her Hair
Is Unbobbed and She
Does Not Use Tobacco in
Any Form.
(Times Wide World Photos.)

DEATH AND HAVOC IN NEW JERSEY AMMUNITION EXPLOSION



SCENE OF THE NAVAL ARSENAL EXPLOSION AT LAKE DENMARK: AN AIRPLANE VIEW of the Devastated Area. Twenty-one Are Known to Be Dead, Many Were Injured and Ruin Was Spread Broadcast as the Result of a Bolt of Lightning Striking a Magazine Containing TNT Depth Bombs. (Times Wide World Photos.)



HEROINES OF THE SWITCHBOARD: TELEPHONE GIRLS Who Stayed at Their Posts During the Peril and Confusion of the Lake Denmark Explosion. Left to Right, Front Row: Christine Branning, Lavice Carr, Ruth Dunsheath, Kay Mooney. Back Row: Lillian Smith, Josephine Mellilly, Kathleen Breen, Julia Maguire, Catherine Rainey. (Times Wide World Photos.)



THREE MILES FROM THE EXPLOSION: WHAT HAPPENED TO A HOUSE at Mount Hope, N. J. It Was in This Section That Civilian Casualties Were Heaviest. (Times Wide World Photos.)



REFUGEES: ALICE ROWE AND HER PET DOG KING, Two of the Survivors of the Lake Denmark Catastrophe. Her House Stood Within 100 Yards of the Arsenal and Collapsed From the Force of the Explosion. She Risked Her Life to Rescue King, Which Had Been Tied in the House. (Times Wide World Photos.)



ANOTHER WRECKED HOUSE IN MOUNT HOPE: A SHATTERED HOME in the Vicinity of the Great Explosion at the Naval Arsenal at Lake Denmark, N. J. (Times Wide World Photos.)



THE ARMY SUFFERS ALSO: AT THE PICATINNY ARSENAL the Stone Administration Building Was Devastated by the Lake Denmark Explosion. An Officer and Private Are Shown Inspecting the Ruins. (Times Wide World Photos.)

Outstanding Figures in the Kingdom of Sport



HELEN WILLS COMES HOME: AMERICA'S TENNIS STAR
on the Deck of the Steamship Majestic, Which Bore Her Back to Her Native Shores. She Has Recovered From the Attack of Appendicitis Which Interrupted Her Appearances on the European Courts.
(Times Wide World Photos.)



BRINGING HOME THE WIGHTMAN CUP: THE THREE AMERICAN ACES
Who Won the Women's Tennis Trophy at Wimbledon, England, Return on the Steamship Majestic. Left to Right: Mrs. Marion Jessup, Miss Mary K. Browne (Holding the Cup) and Miss Elizabeth Ryan.
(Times Wide World Photos.)

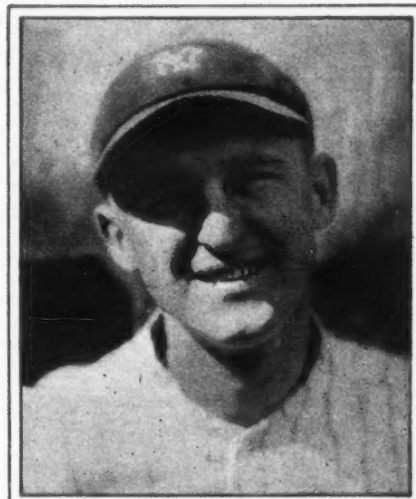


A FISTIC VISITOR: FRED BRETONNEL OF FRANCE
Lightweight Champion of Europe, at His Training Quarters in Summit, N. J.
(Times Wide World Photos.)



JAPAN'S DAVIS CUP TEAM: SAKIO TAWARA
and Takeichi Harada, Champions of Nippon, Who Recently Defeated the Philippine Davis Cup Players at San Francisco.
(Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY



HERB PENNOCK.
(Times Wide World Photos.)

TRU E though it be that youth will be served, it not infrequently happens that youth is kept waiting while an exceptionally hardy veteran gives a demonstration of the fact that experience does count for something. Herb Pennock, the Yankee southpaw, has been proving this anew all during the baseball season of 1926.

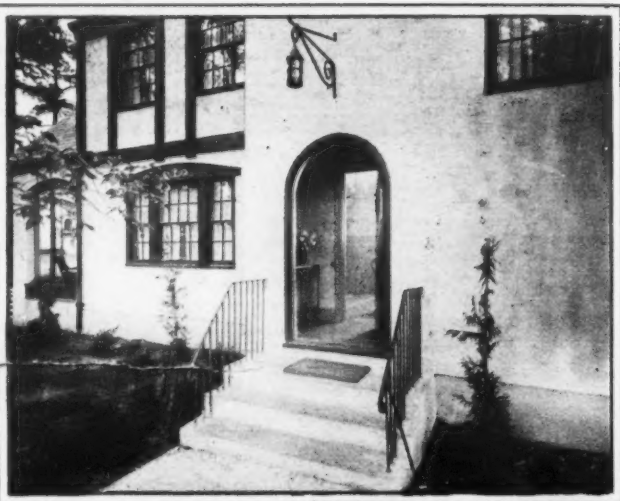
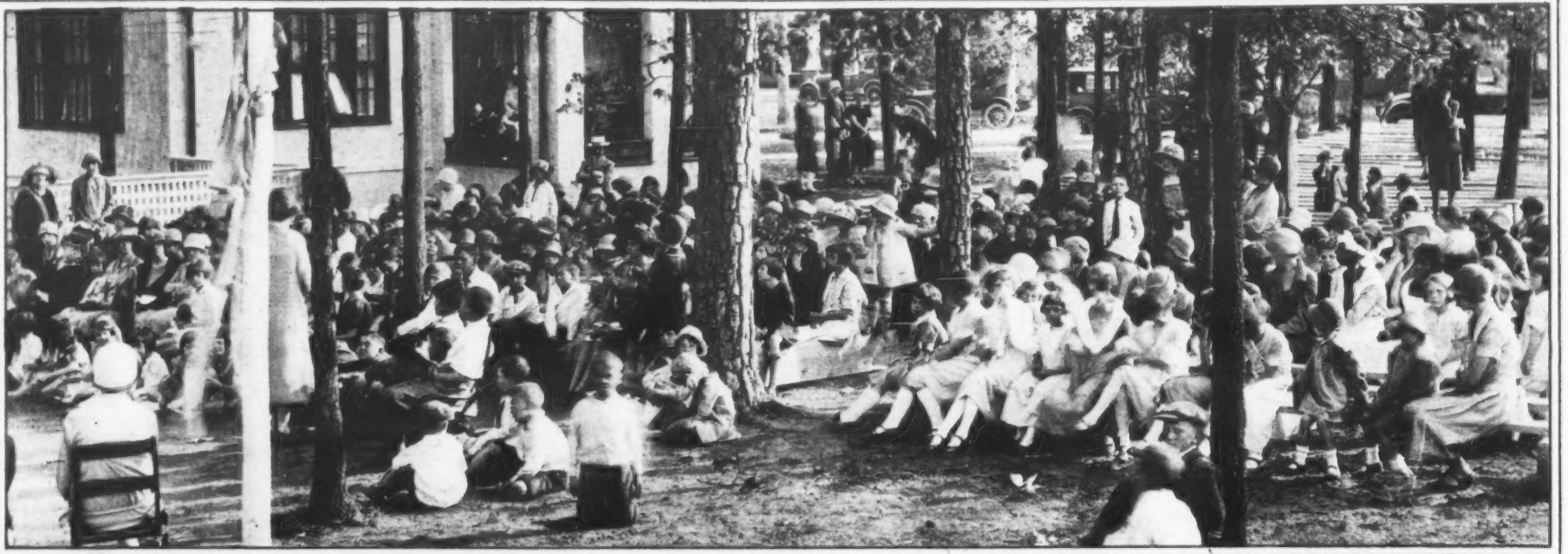
Pennock is now playing his fourteenth season in fast company, and up to July 12 he had won 13 games and lost 5. A considerable share of the credit for the splendid showing made by the New York American League club belongs to him.

Away back in 1912 Pennock joined the Athletics. During that distant Summer he made three appearances, winning one game and losing two. But he did better in later years, and remained with the Philadelphia team until the middle of the season of 1915, when Connie Mack sold him to the Boston Red Sox. During part of 1916 he was farmed out to the Buffalo club of the International League, but 1917 saw him in a Boston uniform once more.

After the season of 1922 Herb was traded to the Yankees for Norman McMillan, Camp Skinner and a sum of money which was never made public. His 1923 record with New York was 19 victories and 6 defeats. In 1924 he won 21 and lost 9. Last year there was a slump, with 16 to the good and 17 otherwise.

But the present season bids fair to be one of his best, and any youthful aspirants who have their eyes on Pennock's job will have to wait a while yet.

Waging a Crusade for "Better Homes in America"



OUTSIDE THE DEMONSTRATION HOUSE: CROWDS AT GREENVILLE, S. C., Attended Lectures and Demonstrations Held Under the Auspices of the Better Homes Movement.

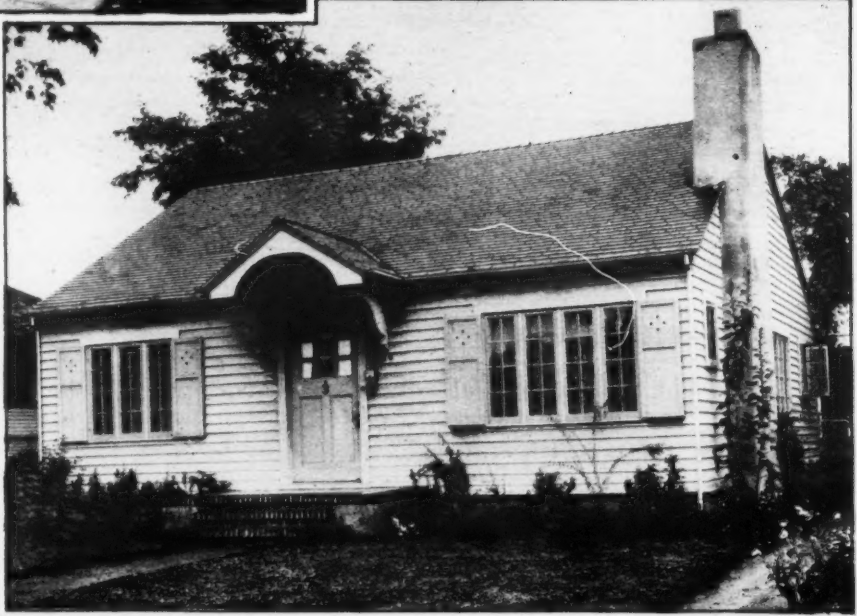


ONE OF THE BETTER HOMES

Erected as a Demonstration House at Greenville, S. C. It Has Six Rooms, Was Built for \$7,100, and Was Attractively Furnished on a Budget of Only \$2,500.

A PRIZE-WINNING HOME: FIVE-ROOM HOUSE

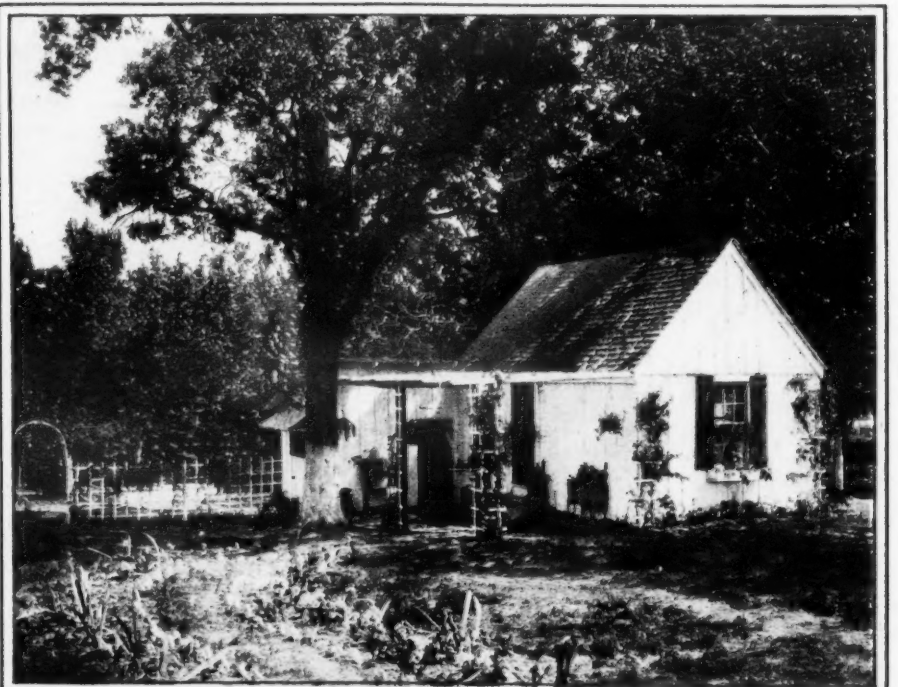
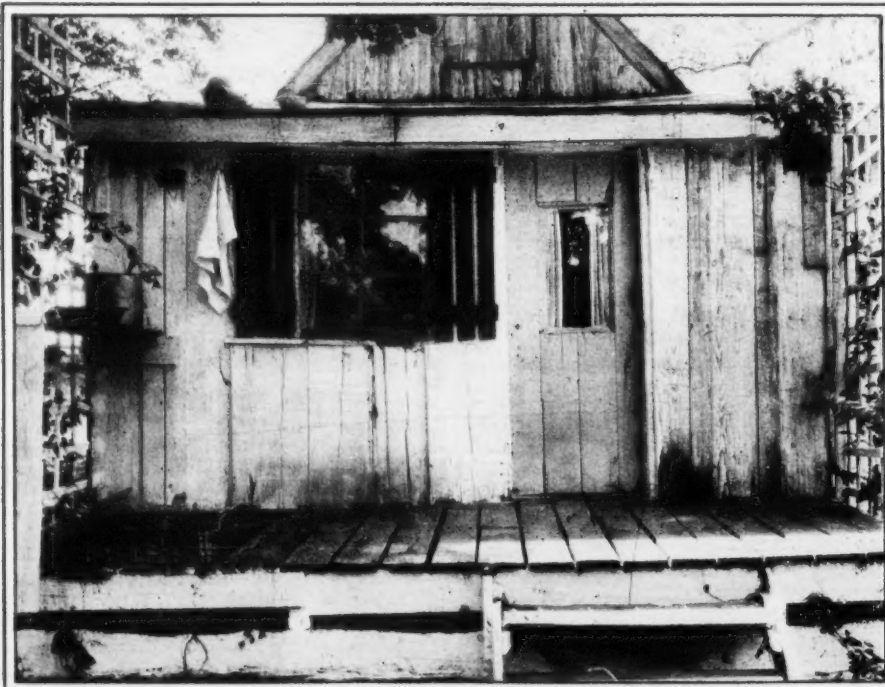
at Santa Barbara, Cal., Which Won Third Prize in the Small House Competition Held by the Better Homes Committee. It Is Owned by Mrs. A. Mansfield.



A NON-COMMERCIAL educational movement in the interest of improving the dwelling places of all classes of the American people, particularly those of small means—such is Better Homes in America, Inc., which was chartered in the State of Delaware in 1923 and now has 3,000 local committees all over the United States. A distinguished board of directors is headed by Herbert Hoover, Secretary of Commerce, who is President of Better Homes in America, Inc., and among the Advisory Council are President Coolidge and the Secretaries of Agriculture, Labor and the Interior. James Ford of Washington, D. C., is Executive Director.

Demonstrations have been held under the auspices of the movement throughout the country, and prizes have been offered for the most effective carrying out of plans and methods recommended by the experts who are assisting it. The idea of the whole enterprise is to show that at very small cost the homes of America can be made much more attractive and comfortable, and thus to encourage the owning of homes and the fostering of wholesome family life. So far the results have been most gratifying.

One of the most effective examples of the work of Better Homes in America is shown on this page. A neglected and unsightly cottage in Arkansas was taken in hand and changed into a lovely little rural home with trellises, garden and other surroundings that make all the difference between a place where people merely exist and a place where they really live. This is only one case out of many.



BEFORE AND AFTER TREATMENT: HOW THE BETTER HOMES MOVEMENT Transformed the Shack at the Left Into the Comfortable and Attractive Little Home at the Right in Mabelvale, Ark., a Community of Only Twenty Families. The Improvement Was Made at a Cost Within the Reach of an Unskilled Laborer, but What a Difference!



GROWING PLANTS AND BLOSSOMS ADD CHARM TO INTERIORS



TRAILING IVY CARESSES THE COLD STUCCO and Laurel Brightens the Marble Floors of This Impressive Foyer.
(Barnewall, Inc., Decorators.)



GROWING THINGS AND SONG BIRDS Transform This Enclosure Into an Artistic Retreat.
(Barnewall, Inc., Decorators.)



BLOSSOMS REMINISCENT OF GARDENS as Old as the Classic Italian Furniture Whose Beauty They Enhance.
(William Lawrence Bottomley Architect.)

By Lillian Morgan Edgerton

are so cannily successful are transferred in their quaint tubs and jardinières. A row of the decorative earthen pots in which pinks and geraniums, mignonette and begonias bloom is found in many an English, German and Dutch home, and came early to soften the severe environment of our Pilgrim ancestors.

The Japanese are acknowledged past masters in the art of flower growing and floral decoration. To them we owe the countless illustrations of restraint, of grace and color which have cultivated public taste beyond the less artistic, not to say ugly, Victorian and earlier American scheme of dressing up an interior. That the influence of this older culture is potent is evident in the disappearance of the conventional "palm," natural or artificial, in a fancy jardinière, ferns in containers of any and every sort, and stiffly placed hot house blossoms in any kind of vase in any space that chances to be vacant. A real conservatory, such as we find in novels of English life, the beauty spot of the establishment, is found only in modern mansions, although many a woman, who once enjoyed the luxury in her father's house in the days when luxuries were not as dearly bought as they are today, manages to include a "greenhouse," however tiny, in the plan of the house she builds.

The chatelaine of a delightful house of moderate proportions on Long Island, a replica of Colonial New England architecture, has contrived to tuck a wee conservatory between the kitchen and garage, a joy and a reminder of girlhood days spent in her father's rose garden which was famous throughout the land. A lesson learned also from the Japanese has taught the dwellers among the brick and mortar of Manhattan how to beautify their homes with

plants, vines and posies, and under the wise guidance of architects and interior decorators, otherwise drab and commonplace quarters are transformed.

To paraphrase: that "little touch of nature that makes the whole world kin" is a growing plant that unfolds and blooms under one's eyes, and becomes a sort of companion that spreads itself lovingly, and expresses life and light indoors through all the season of stillness in the earth. The influence and art value of this new-old fancy in the psychology of home interiors has been appreciated by some of the decorators who have added greatly to their fame by their skill and "feeling" in its treatment. Some have been extremely successful in the handling of these effects, conspicuously Mr. William Lawrence Bottomley, architect, who introduces in the wall scheme of his setting fixtures that invite the use of growing things—ivy that trails its vivid green over gray stucco; blossoming sprays filling with color the black iron holders. Miss Elsie de Wolfe has turned the cleverest trick imaginable in converting her windows into little flowery bays, in which potted plants flourish all Winter long and are replaced by cool ferns and feather vines as Summer approaches. Mrs. Terry of Barnewall, Inc., has a witch's hand in the arrangement of growing plants as a part of her plan of interior decoration, and Miss Marion Gheen finds the temptation to fill a window ledge with flowers in earthen pots in a row, somewhat after the manner of a Dutch kitchen, something difficult to resist.

THE fondness for flowers and growing green things within the home is steadily increasing among the artists who are building modern houses and apartments and their clients. A bowl of roses, a pot of geraniums, an evergreen tree, trailing ivy, offer that small something which often gives a note of poetic significance to the most austere interior and life and color to the dull environment; and architects and decorators are emphasizing this detail more and more in the plan and arrangement of the homes they build and help to beautify, sometimes finding inspiration in the houses of older countries, both Oriental and Occidental, still more often inspired by an original sense of charm.

The peoples with whom we have closest contact in this idea—the English, French, Dutch and Germans—have always expressed their love for flowers by drawing them within when Winter came to put the gardens to sleep. Every German hausfrau, whether she is castle born or peasant, has her window garden, her stand holding potted things with vines trained over the arch. In some of the houses where there are foyers and recesses to be ornamented, even the oleanders, the cacti and rubber plants with which they



VINES AND PLANTS OF THE GARDEN Are Transplanted to Keep Perpetual Summer in an All-Year-Round Sun Porch.
(Barnewall, Inc., Decorators.)



HYACINTHS AND DAFFODILS in Pots Are Part of a Dainty, Flowery Scheme of Decorating the Breakfast Room.
(Barnewall, Inc., Decorators.)

A Gossipy Chronicle of Doings in Filmdom



THOMAS MEIGHAN AND AILEEN PRINGLE, in "Tin Gods," a Forthcoming Paramount Picture.



RUBY BLAINE, in "The Great Gatsby," Which Famous Players-Lasky Will Release.



LILLIAN GISH AND JOHN GILBERT, in "La Bohème," Which Is Now Being Shown Throughout the Country.

IS there, among the musty records of the Thespian art, any record of an actor having appeared in as many as fifteen different characters in one play? Hans Joby, one of those European importations, has done it, and it is believed that he holds the world's record for that particular sort of thing.

Joby is appearing in a picture to be called "Love Me and the World Is Mine," which E. A. Dupont is directing for Universal, with Norman Kerry and Mary Philbin featured. His first make-up is that of a student, and his next two transformations are in the parts of an old man and a clown. Later in the picture he is a cab driver, a soldier, a peddler, a mail carrier, a shopkeeper, a band leader, a tough guy, a waiter, a street vendor, a newsboy and a pedestrian (the last rôle twice).

It is said by those who know, and who also ought to be strictly truthful, that Mr. Kerry and Miss Philbin were confused by Joby's lightning changes. Doubtless they were.

The picture originally entitled "Tin Pan Alley," which will deal with the weal and woe of the songwriters who supply the public demand for ultra-popular music, has been given a new name. It will be called "Just Off Broadway," unless there is still another change before the date of release. Somehow (though we haven't the slightest official warrant for saying so) we have a strong suspicion that the life story of a certain famous composer who has

lately been much in the news will supply at least a hint or two toward the plot of "Just Off Broadway." The man in question rose from the lower east side; he has written most of the hits of the past decade; recently he—

But maybe we're all wrong. Let's wait and see.

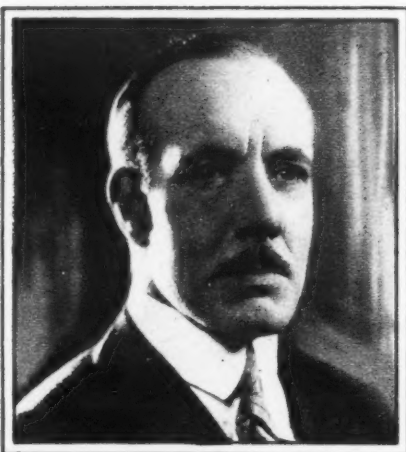
Wallace Beery and Raymond Hatton are to be seen in a companion picture to "Behind the Front." It will be called "We're in the Navy Now," and Edward Sutherland has departed for the Pacific Coast to direct it at the Famous Players-Lasky studio. With him went Monte Brice as scenario writer.

Gentlemen may prefer blonds, on the screen and off, but the Chinese as a race (including the Chinese gentlemen) prefer comedy, according to Norman Westwood, Universal's manager in the Celestial Republic, who is now on a visit to these States. Perhaps the wars and tumults that have devastated the land of Confucius of late years are responsible for this love of pictures that enable the pig-tailed populace to laugh and forget their troubles.

There are only about one hundred movie theatres in China—which, as the intelligent reader is aware, has a population of some 300,000,000. How different from our own dear land!

Charles Gilpin, the colored actor, will play the title rôle in "Uncle Tom's Cabin." . . . Gwen Lee has signed a new contract with Metro-Goldwyn-Mayer. . . . Norma Shearer will be starred in a picture called "Troupers." . . . Barbara Luddy has been engaged by Fox for comedies. . . . "Whispering Wires" will have Anita Stewart as star.

STARS OF THE SILVER SCREEN



LEWIS STONE.

VERY few unsuccessful playwrights have the rejection of their masterpieces soothed by an offer to appear behind the footlights or on the screen in person, but that is what happened to Lewis Stone. He was born in Worcester, Mass., and when he was still very young and hopeful he wrote a one-act play which was his pride and delight. The producer to whom he submitted it failed to see the possibilities in it that Mr. Stone saw so clearly, but he did see possibilities in the young dramatist himself and offered him an engagement.

"Very well," said Mr. Stone, "if not Shakespeare, then Burbage," or words to that effect.

His theatrical career was successful, the plays in which he appeared including "The Misleading Lady," "King, Queen, Jack," "Bunny," "Nancy Lee," "Where Poppies Bloom" and "The Bird of Paradise."

Since entering the movies Mr. Stone has been seen in a long series of photoplays.

"Don Juan's Three Nights" is his latest vehicle.



GWENDOLEN LEE AND CHARLIE HOFF, the Famous Norwegian Athlete, Had a Race on Hoff's Recent Visit to the Metro-Goldwyn-Mayer Studio at Hollywood.



A PROPOSAL OF MARRIAGE: FORD STERLING Offers Lois Wilson a Ring in a Scene From "The Show Off."

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

A GREAT AMERICAN INDUSTRY IS GLORIFIED IN "MEN OF STEEL"



THE POPULACE AROUSED: MILTON SILLS AND DORIS KENYON Find That the Great Heart of the People, When Stirred to Wrath, Can Be Very Troublesome.



JUST IN TIME: A TRAVELING CRANE Pulls Milton Sills and the Villain to Safety Before Molten Steel Is Poured Into the Great Bucket.

By Mitchell Rawson

IF you have never been through a great modern steel foundry you will certainly be interested and perhaps thrilled by "Men of Steel," the new First National release in which Milton Sills is starred and which recently had its first metropolitan showing at the Strand Theatre. If you happen to be also an enthusiastic movie fan you will probably enjoy the plot of the picture likewise. It is a typical movie plot—that is to say, it is a mixture of elemental human situations and emotions with scenario contrivances which, with extreme restraint, may be described as improbable. Big industrial magnates simply do not act in the manner in which Zachary Pitt (Frank Currier) is represented as acting. They do not throw their young daughters at the heads of men of whose antecedents they know nothing, just because those men happen to be useful in business. Furthermore, even the most gifted and promising young man cannot, in the space of three years, change from a primitive Polish miner and mill-hand to such a spruce and civilized tailor's model as Mr. Sills is when the later stages of the story are supposed to take place.

A similar miraculous transformation befalls Mary Berwick, played by Doris Kenyon. Seen at first as a girl in the humblest circumstances who fights her lover and has a genuine rough-and-tumble battle with another girl, she is later revealed to us as the most gentle, refined and sensitive creature imaginable. And her father is really the great Zachary Pitt, as he learns at the very end of the

picture, and takes her to his bosom. Yes, it is that sort of plot.

But the real hero of "Men of Steel" is the great



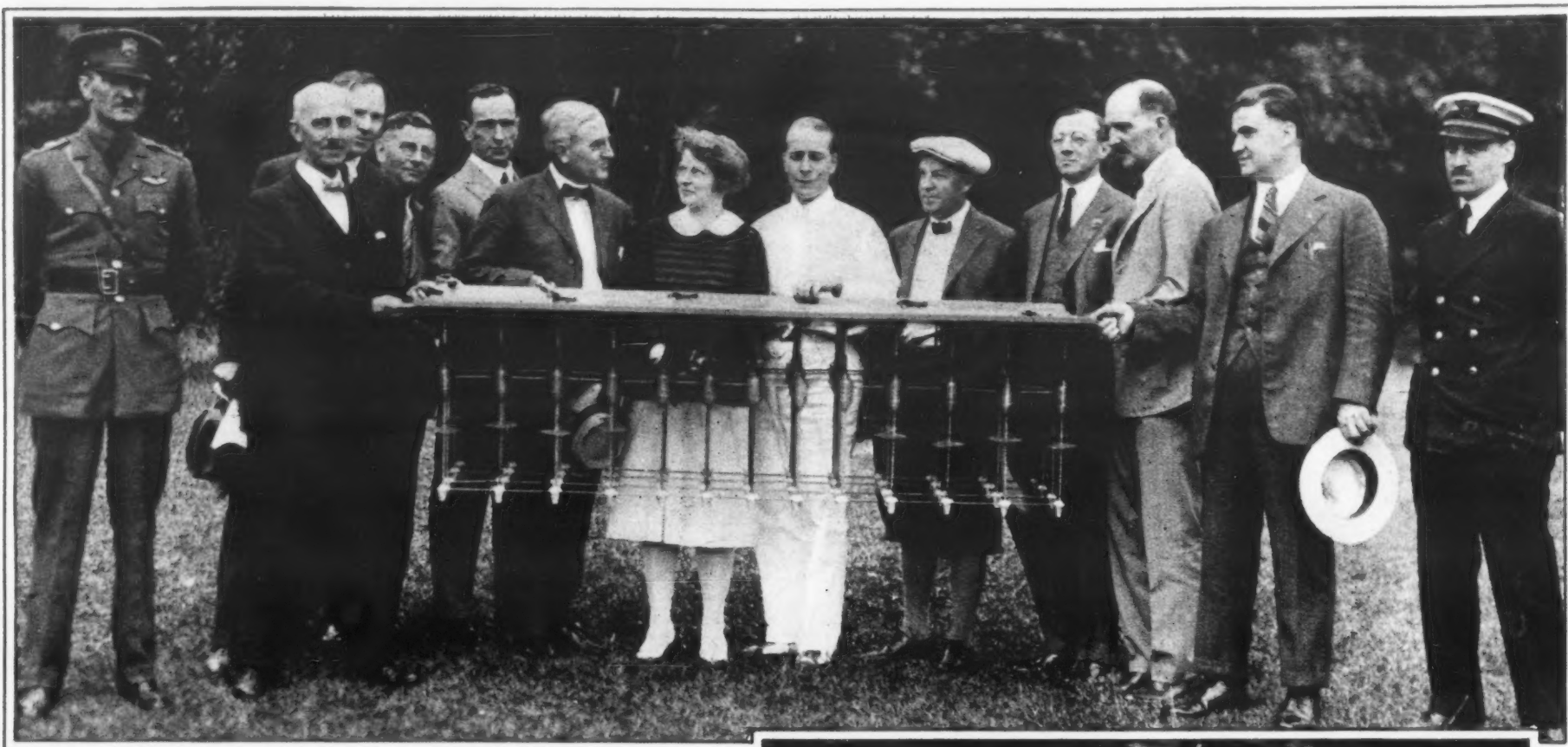
A MAN OF STEEL: MILTON SILLS in His New Starring Picture, as Seen by Fowler, the Caricaturist.

ON HER WEDDING DAY: MAE ALLISON AND FRANK CURRIER in the Parts of the Steel Monarch and His Luxurious Daughter, Who Doesn't Marry the Hero After All.

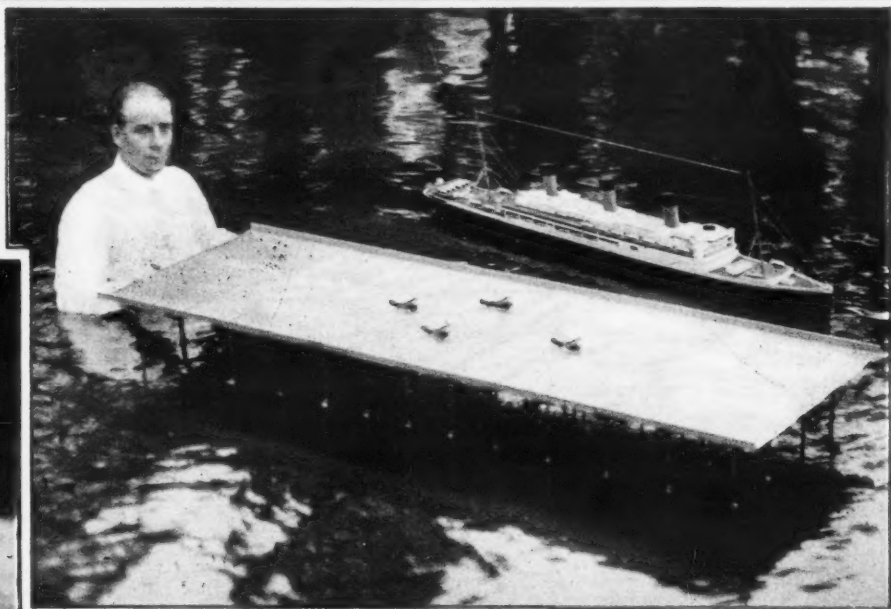
HALF-BURIED: GEORGE FAWCETT, as Captain Grimes, After Going Down the Chute With the Iron Ore.



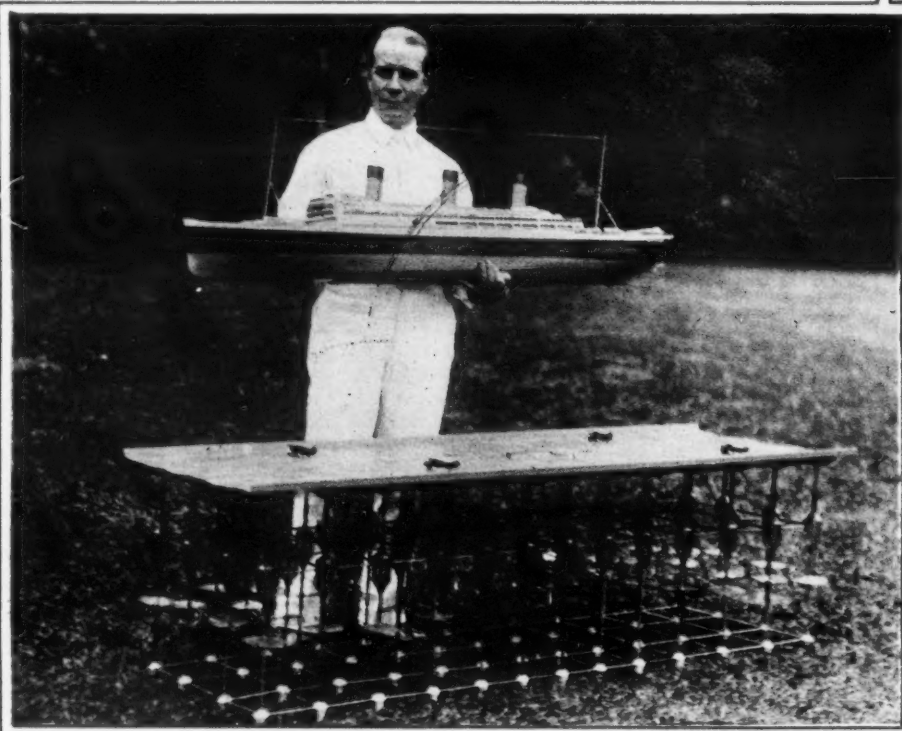
FLOATING HOTELS AND SEADROMES MAY RISE IN THE ATLANTIC



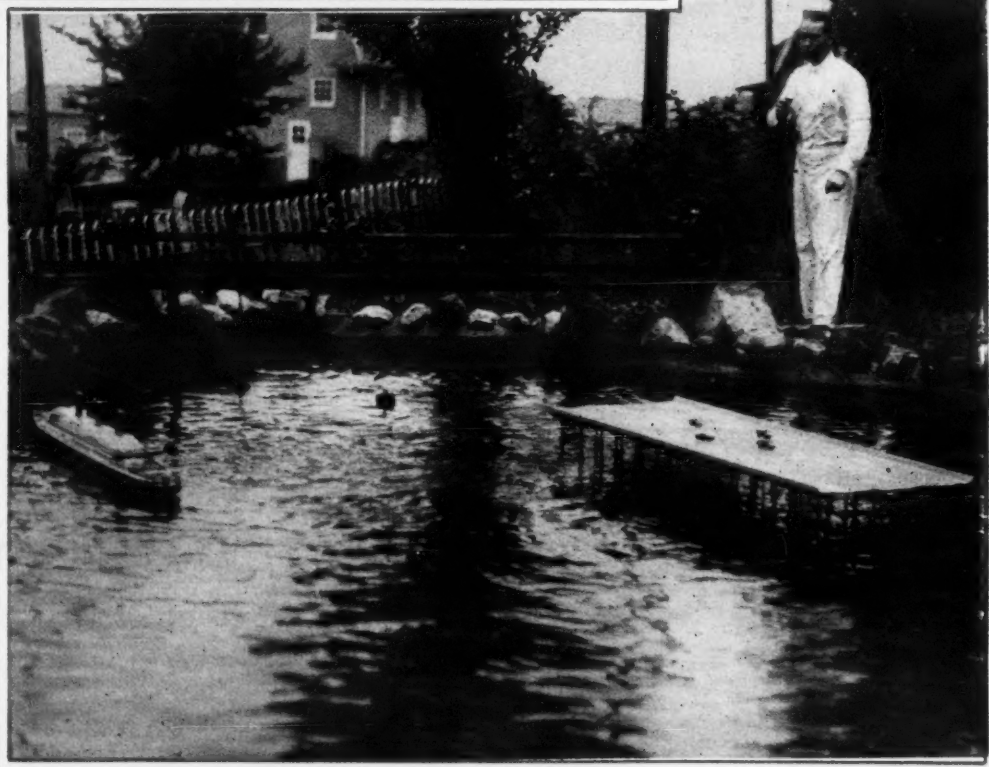
EXPERTS INVESTIGATING: GUESTS AT THE DEMONSTRATION of E. R. Armstrong's Project for Anchored Hotel Landing Stations in the Atlantic Ocean for Ships and Seaplanes. Left to Right: Lieutenant E. R. Reynolds of the Army Air Service, Octavius Narberth of Lloyd's Registry of Shipping, C. A. Ward, Naval Architect; Captain W. H. Geake of Australia, G. B. Street, Mrs. E. R. Armstrong, E. R. Armstrong Himself, C. B. Farriday, J. S. Trump, James G. Stratos and Lieutenant C. H. Harper of the Naval Aircraft Factory, Philadelphia.
(Times Wide World Photos.)



WAIST DEEP IN WORK: A MODEL LANDING STATION With a Tiny Replica of the Steamship Majestic Beside It, as Demonstrated by E. R. Armstrong, Who Advocates a String of Such Stations Between America and England.
(Times Wide World Photos.)



THE EXPERIMENTER AND HIS MODELS: E. R. ARMSTRONG With a Model of the Steamship Majestic and of a Landing Station Such as He Proposes Shall Be Anchored at Intervals All the Way Across the Atlantic Ocean.
(Times Wide World Photos.)



WAVE MAKING: E. R. ARMSTRONG TROUBLES THE WATERS

of a Small Lake at Holly Oak, Del., to Show How Such a Landing Station as He Advocates Will Remain Steady While the Model of the Steamship Majestic Rocks in the "Gale."
(Times Wide World Photos.)

A NEW project which may revolutionize the conditions of ocean travel has been conceived by Edward R. Armstrong, Chief of the Mechanical Experimental Development Division of the E. I. du Pont de Nemours Company of Wilmington, Del.

Mr. Armstrong's idea is to place eight 100-acre floating and anchored landing stations in the Atlantic Ocean between Atlantic City and Plymouth, England. These stations, besides affording landing places for seaplanes, would contain hotels, fuel storage tanks, machine shops and meteorological bureaus.

The main use of the series of floating stations would be to make commercial transoceanic air travel practicable. Mr. Armstrong, who has been an aviator since he was 11 years old, has been working on his seadrome idea for twenty years. Government officials, aeronautical experts and representatives of shipbuilding concerns have attended demonstrations given by Mr. Armstrong in a small pool at Holly Oak, Del., where he has made use of small models of such landing stations as his plans call for and of the steamship Majestic. A machine for creating waves has demonstrated the relative effect of heavy seas upon the Majestic and upon the projected landing stations.

Mr. Armstrong thinks that if distance is to be the aim of commercial aviation, speed and carrying capacity must be sacrificed. He believes that his system of floating seadromes will meet the problem of refueling and bring the day when the oceans of the world will be regularly traversed by air.

OLD SALEM GIVES A PARTY ON ITS THREE HUNDREDTH BIRTHDAY



IN THE STREETS OF OLD SALEM: PICTURESQUE FLOATS
Showing the Life of the Historic Community Figure in the Anniversary Procession.
(Times Wide World Photos.)



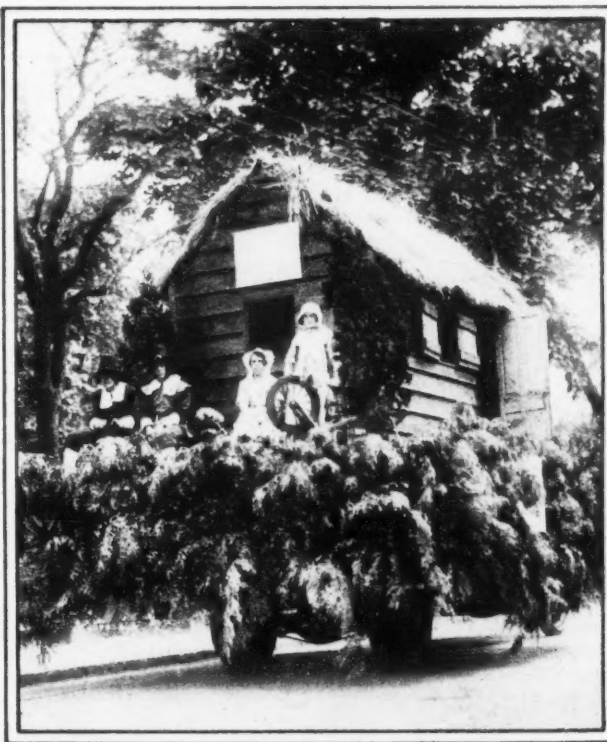
NEW
ENGLAND
TYPES: COS-
TUMES OF
OLD TIMES
Are Worn in
the Celebration
at Salem, Mass.
Left to Right:
H. S. Thomel-
son as a Sailor
of Colonial
Times; W. C.
Fitch as a Mer-
chant of a Some-
what Later Peri-
od; Mrs. Nellie
Savigne and
Paul Gold-
thwaite as a
Mother and Son
in the Early
Days of the
Republic.
(Times Wide
World Photos.)

SALEM, Mass., has been celebrating its three hundredth anniversary, and few are the American towns which can look back upon so long and picturesque a past.

Indian wars, the witch mania, the glorious days of the clipper ship era, memories of Nathaniel Hawthorne at his desk in the Custom House—all these things throng to mind when one thinks of the history of Salem, and the present inhabitants of the city have joined with enthusiasm in the celebration of the tercentenary.

Vice President Dawes made the chief address, dealing in part, as is his wont, with the United States Senate, which he strangely believes not to be quite the perfect fruition of human wisdom. The Vice President's civilian aide was John Pickering of Salem, eighth in the direct line of descent from General Timothy Pickering of Revolutionary renown.

United States troops from Camp Devens and sailors and marines from warships in the harbor marched in the parade, which was the most spectacular event of the celebration. Fireworks brought the anniversary to a close.



REVIEWING THE SALEM PARADE: VICE PRESIDENT DAWES
(Left), With Mayor George J. Bates of Salem, Mass., and Governor Alvin T. Fuller of Massachusetts, on
the Occasion of Salem's 300th Birthday.
(Times Wide World Photos.)

THE FIRST
SET-
TLERS:
ONE OF
THE HIS-
TORICAL
FLOATS
in the Cel-
ebration of
the Found-
ing of
Salem,
Mass., 300
Years Ago.
(Times Wide
World
Photos.)



JULY FOURTH IN LOS ANGELES: ABRAHAM LINCOLN,

Impersonated by George Billings, Leaves His Carriage in Front of a Large Replica of the Liberty Bell, From Which the Words of the Emancipator Were Broadcast. Just Back of "Mr. Lincoln" the Figure of "General Robert E. Lee" Is Partly Visible, While "General U. S. Grant" Is on Horseback to the Right. The Liberty Bell Is Flanked by Union and Confederate Troops.

(Times Wide World Photos.)



A GREAT BIG SWIMMIN' HOLE: SUMMER
Is Indulged in Every Day by the Boys at the Summer Camp at Lake Oscawanna, Wis.

(Times Wide World Photos.)



AT THE CHORUS GIRLS' CAMP: ETHEL DALE
of the "Vanities," Sponsor of the Camp at Harmon, N. Y., Helps Erect a Pup Tent for Margaret Nichols, One of the First Footlight Beauties to Join the Camp.

(Times Wide World Photos.)



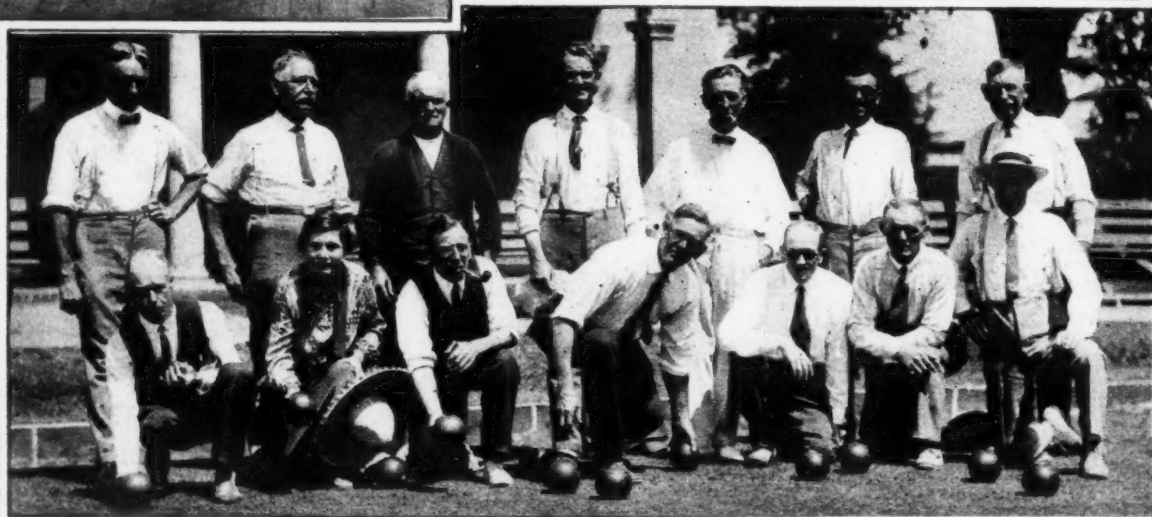
A BAD CITIZEN BURIED: "J. FULLER GLOOM"

Is Interred After His Execution at St. Augustine, Fla., Amid General Rejoicing in the Prosperous Southern City.

(Times Wide World Photos.)

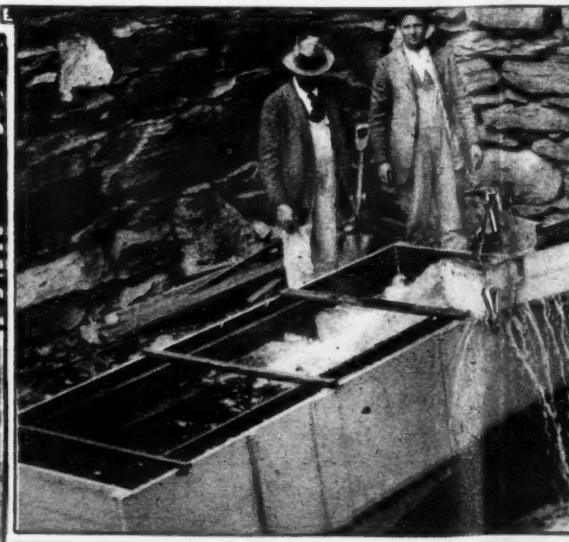
THE WAY TO LEARN THE CHARLESTON:
A LARIAT Is Used by "Tom Mix Jr." (Breslin Greyerbiehl), Charleston Champion of Marin County, Cal., in Teaching Miss Virginia Smith Just How It Is Done.

(Times Wide World Photos.)



BOWLERS FROM SIX COUNTRIES: THE INTERNATIONAL LAWN TOURNAMENT
at Los Angeles Brings Representatives From the United States, England, Scotland, Wales, Canada and Italy, Who Are Lined Up in the Photograph.

(Times Wide World Photos.)



DRAINING FOR FISH: THINGS
at West Sutton, Mass., Is Being Searched for Fish Tribes to Be Transferred to Other Pond Desired.



FISH HOLE: SUMMER'S CHIEF DELIGHT
 at the Summer Camp of the French Branch Y. M.
 at Lake Oswawanna, New York.
 (Times Wide World Photos.)



**ACTING A WORLD-FAMOUS STORY: THE TALE
 OF CINDERELLA**

Is Presented by Children of Miss Joe Budd
 O'Donnell's Kindergarten at Anderson, S.
 C., With Fairy Coach, Pumpkin and All.
 (Times Wide World Photos.)

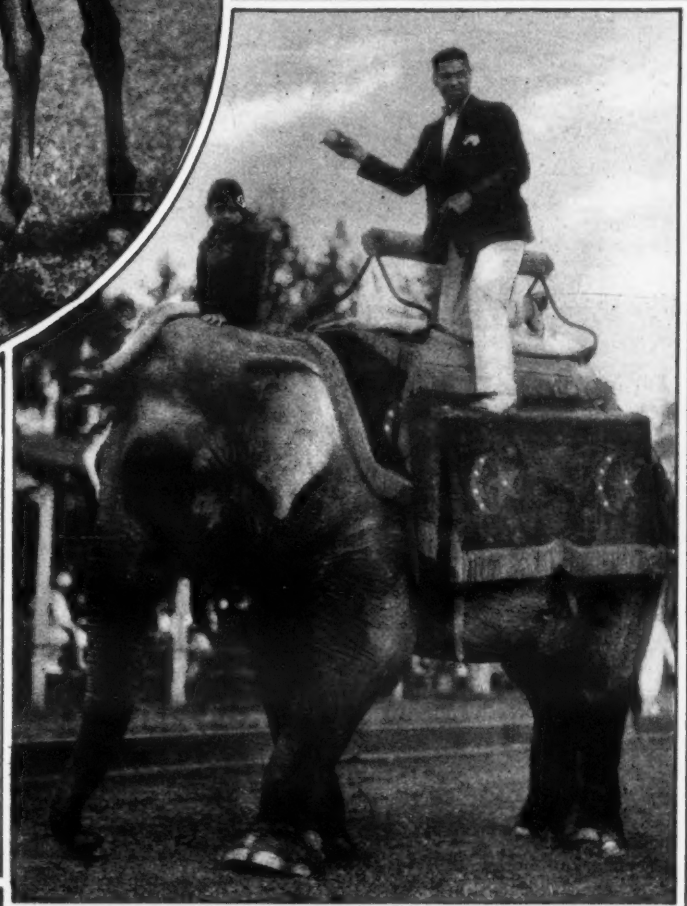


**BLUE BONNET AND ANNA
 MARIE McKINNEY: THE
 TWO-WEEKS-OLD PONY**
 Is One of Twenty-three Baby
 Race Horses at the Butler
 Breeding Farm, Tarrytown,
 N. Y. The Twenty-three Are
 Valued at \$1,000,000.
 (Fotograms, New York.)

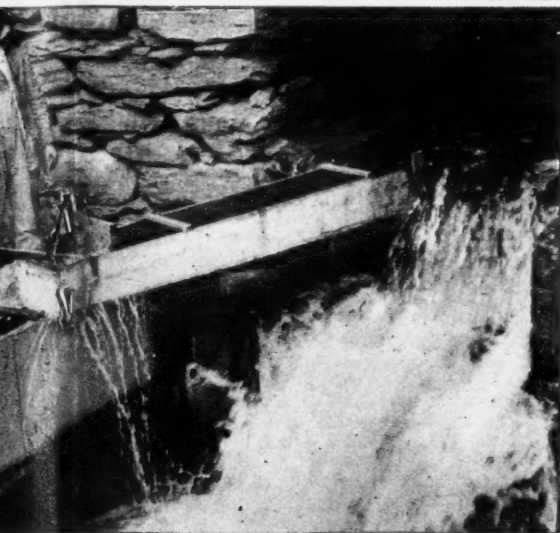
MUSIC WHILE YOU WORK:
STRAINS OF JAZZ
 as Well as Classical Harmony
 of the Westinghouse Electric
 and Manufacturing Company.
 (Times Wide World Photos.)



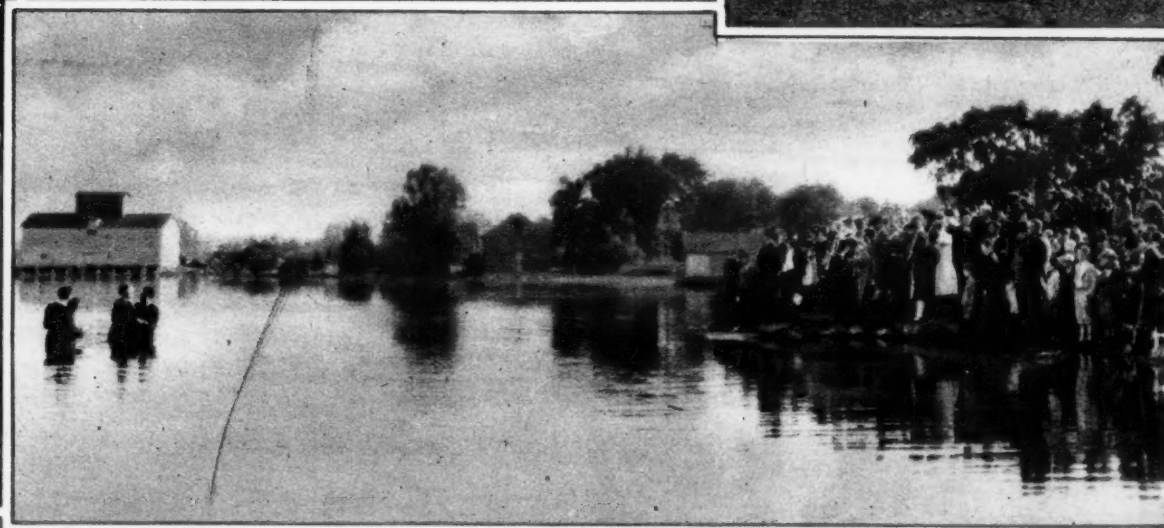
Soothe and Stimulate the Workers in the Newark, N. J., Factory of the Westinghouse Electric and Manufacturing Company.



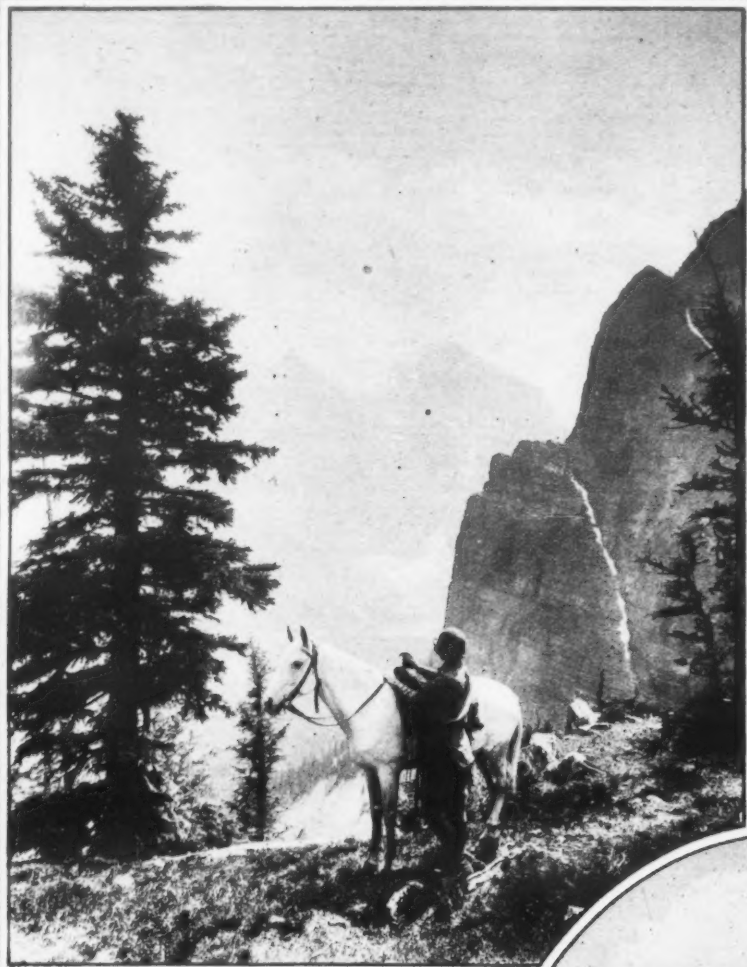
**ELEPHANT
 POLO NEXT?
 JACK DEMP-
 SEY, WORLD'S
 CHAMPION
 BOXER,**
 Riding a Lady
 Pachyderm
 Known as the
 Empress of India,
 Tosses in the
 Ball for the First
 Chucker of Polo
 (on Horseback)
 Between Fort
 Sam Houston
 and the Broad-
 moor Team at the
 Cheyenne Moun-
 tain Country
 Club, Colorado.
 (Times Wide World
 Photos.)



FISH: THIS STATE POND
 being Searched for Specimens of the Finny
 in Other Ponds Where Their Presence Is
 Desired. (Times Wide World Photos.)

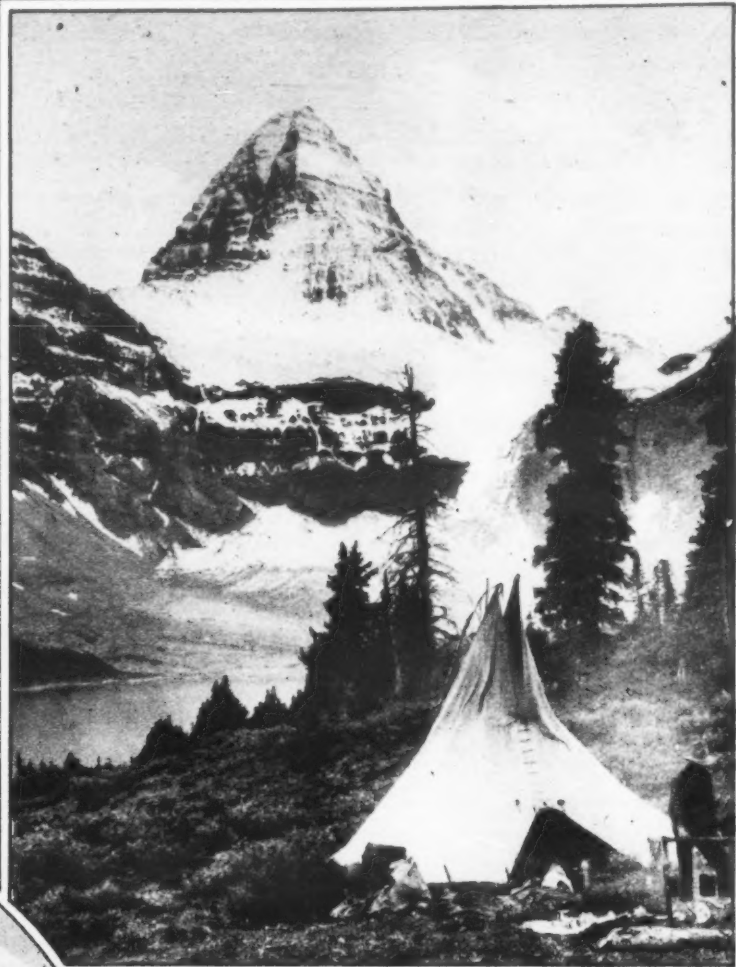


"DEEP WATER": SUNRISE BAPTISMAL CEREMONIES
 at the Annual Camp Meeting of the Seventh Day Adventists of New York State Held at Union
 Springs, on Lake Cayuga.
 (Elliott Studio, Elmira, N. Y.)



NEAR LAKE LOUISE: RESTING ON SADDLEBACK TRAIL, Paradise Valley, Where Nature Is at Once Close at Hand and Remotely Beautiful.

Following the Trail in the Glorious Canadian Rockies



ROUGHING IT: A CAMP AWAITS THE TENDER-FOOT

Who Follows the Trail From Banff to Mount Assiniboine, One of the Most Adventurous Climbs to Be Found in the Canadian West.

(Photos Courtesy Canadian Pacific Railway.)

By Bella Cohen

DUDE ranching is a product of civilization that wants a throwback to nature with all the thrills and none of the dangers. But you can do better than dude ranching in the Canadian Rockies. Cowboys in fur pants galore without the cows; nice, easy-going horses that look like broncos but don't feel that way; and a long trail through the mountains of rock and heather and immortelles, and precipices and icefields, glaciers and waterfalls, not to mention mountain goats, grouse and a couple of bears—nights in the open, and days in the saddle, and the thrill of being a pioneer although your guide is right with you—all this makes dude ranching seem comparatively tame and standardized.

From Banff to Mount Assiniboine, with saddle ponies and pack ponies, and you combine all the known sports of men—mountain climbing, riding, exploring, fishing, hunting, and can-opening.

But after all, real wilderness has its drawbacks, and in the Canadian Rockies things are managed so that you can get all the tang of nature in convenient doses.

The idea is to follow a trail. They have associations of trail riders in the Rockies, with sleeping bags and bandana handkerchiefs of silk, and nice songs to be sung en route. You follow the trail on horseback, and then you get off and do some climbing.

Now the Kootenay Indian legend has it that the trails were made as follows:

"The animals try who is to be the Sun. When Raven acts the Sun is dark. When Chicken Hawk tries, it is not. Doe, wife of Lynx, has two children who arrive and try in their turn. When the first goes along the sky it is comfortable and when the sun sets it is cool. He is selected as Sun. The younger brother is selected to act as the Moon. Coyote is envious and shoots the Sun at sunrise. His arrow catches fire, the earth begins to burn, and he saves himself by lying down on a trail. For this reason trails do not burn."

Remember this when you reach the Kootenay Crossing on the Banff-Windermere Road.

Oh yes, you will see an old-fashioned stage coach in the Canadian Rockies that brings you your mail, and don't miss Lake Louise, regarding which an enthusiastic poet advises in answer to "What To Do At Lake Louise."

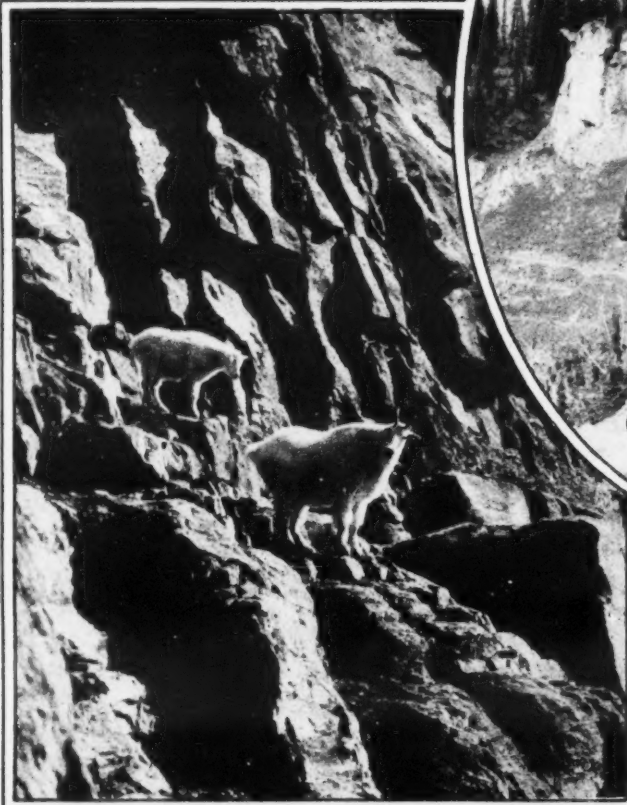
"What to do at Lake Louise—

Only this to do;

Feed your soul on sunbeams

Mirrored on the blue."

However, you can also get a la carte service, so don't let this frighten you away.



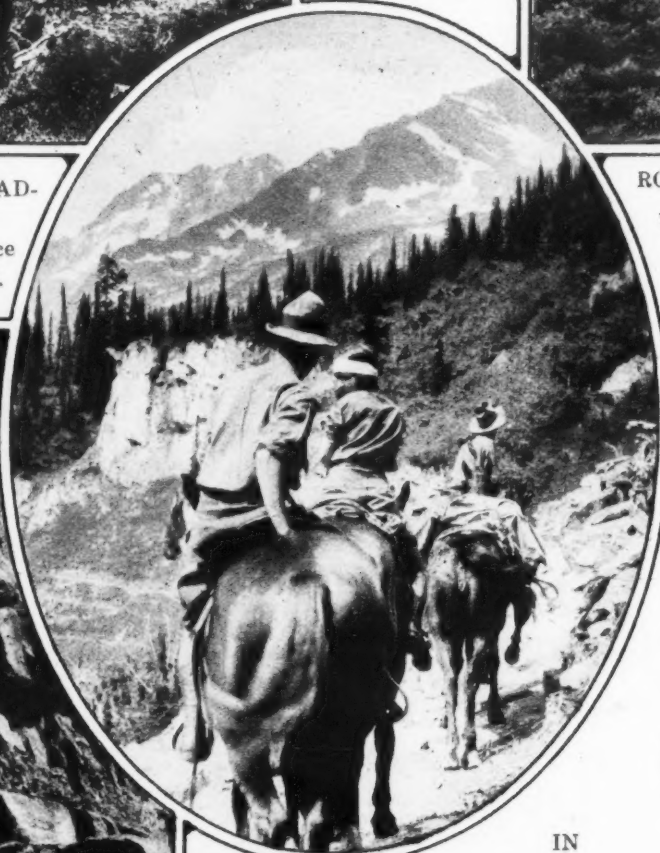
DENIZENS OF THE CRAGS: MOUNTAIN GOATS

Pause to Observe the Camera in One of Their Haunts Near Banff.



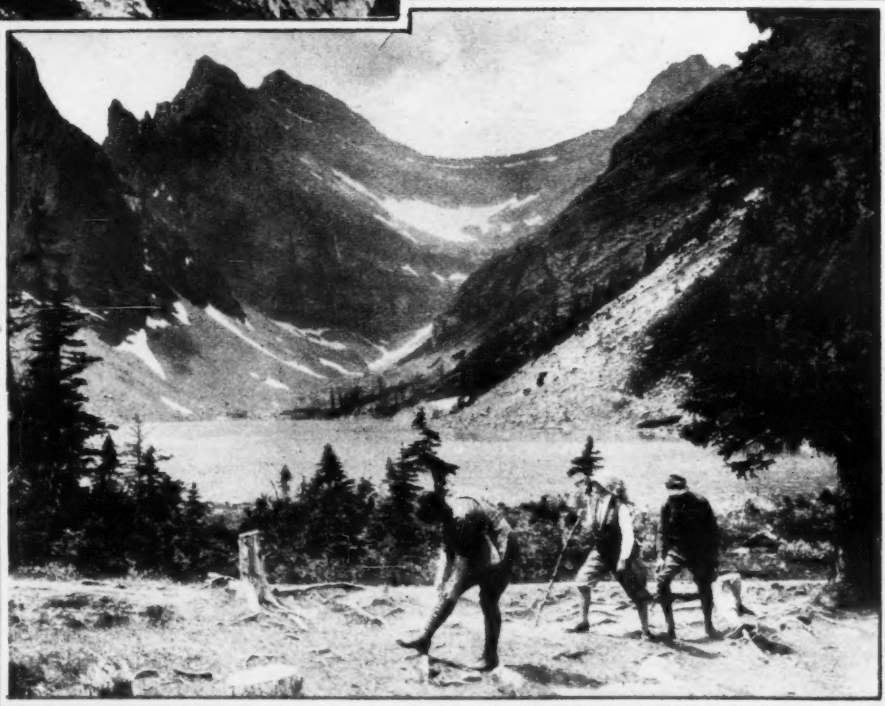
IN THE SHADOW OF THE ROCKIES: TOURISTS IN CANADA

Prepare for a Strenuous Day of Mountain Climbing, Shepherded by a Guide Whose Business It Is to See That They Don't Get Lost or Hurt. —>



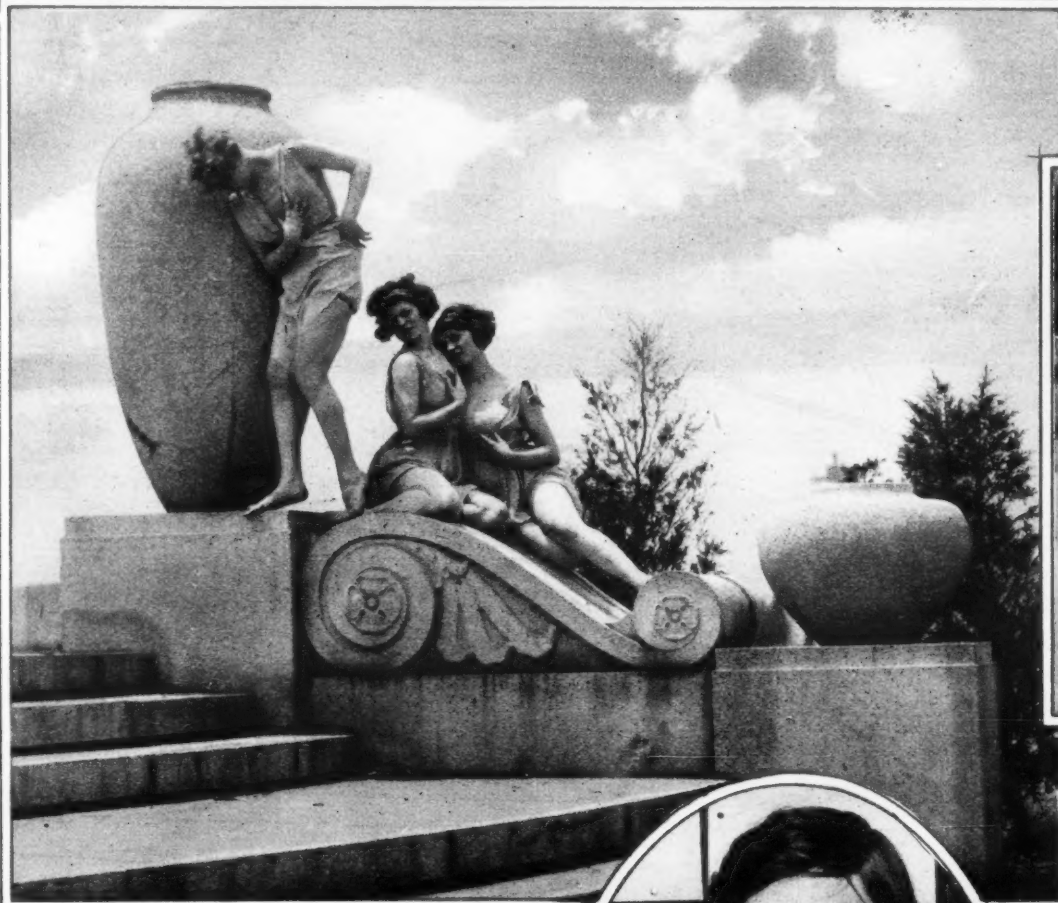
IN BRITISH COLUMBIA: EN ROUTE TO NAKIMU CAVES,

Which Are Six Miles From Glacier, in One of the Loveliest Sections of the Dominion.





JACKSTONES: A CHAMPIONSHIP MATCH
Among Girls Under 15 Is Held in Humboldt Park, Chicago.
(Times Wide World Photos.)



IF KEATS COULD SEE THEM! A NEW ODE ON A GRECIAN URN
Would Certainly Be the Result. These Young Ladies Posing at the Pennsylvania State Building on the Sesqui-centennial Grounds in Philadelphia Are Lillian Antis, Isabel Pomeroy and Aletha Gray, All of New York.
(Times Wide World Photos.)



NO MALE BARBERS NEEDED: MISS EVELYN ALBRIGHT
Wields the Scissors on the Tresses of Miss Clara Belle Smith at Camp Highland, Ga., Conducted by the Y. W. C. A., Where No Men Are Allowed.
(Times Wide World Photos.)



FIRST PRIZE: MISS EMILY WALSH, the Little Daughter of Mrs. Anne Bates Walsh, Ran Away With the Honors in the Society Doll Parade Held at the Atlanta Biltmore Hotel.
(Times Wide World Photos.)



THE GIRL CLERK WHO TOOK CHARGE: MISS HELENE PHILIBERT of the Press Section of the Navy Intelligence Department Gave Out the Official News of the Great Explosion at the Lake Denmark (N. J.) Ammunition Depot in the Week-End Absence of Department Heads.
(Times Wide World Photos.)



BELLES OF BOWLING GREEN: THESE THREE YOUNG LADIES Won Prizes in the Annual Baby Health Show of the Bowling Green Neighborhood Association, New York. Left to Right: Fanny Carbone, 6 Months Old; Theresa Koslowski, 18 Months; Rose Micheluck, 6 Months.
(Times Wide World Photos.)

Players in Popular Broadway Attractions



CHARLOTTE WOOD-
RUFF,
Prima Donna in
"The Great
Temptations,"
at the Winter
Garden.
(De Mirjian
Studios.)



KATHLEEN LOWRY,
in "Honest Liars," at the Sam H. Harris Theatre.
(White Studio.)



"MADEMOISELLE
BLUEBEARD":
GRETA NISSEN,
in the Panto-
mime in Which
She Cuts Off
Her Lovers'
Heads, in
"Ziegfeld's
American Re-
vue," Globe
Theatre.

BEHIND THE FOOT- LIGHTS



HELEN HAYES.
(Times Wide World Studios.)



BETTY
STARBUCK,
in "Garrick
Gaieties," the
Theatre Guild's
Revue at the Gar-
rick Theatre.



POLLY
WALKER,
in "Ziegfeld's
American Re-
vue," at the Globe
Theatre.
(Times Wide World
Studios.)



RELLA HARRISON,
With the Four Marx Brothers in "The
Cocoanuts," at the Lyric Theatre.



GEORGIA LERCH,
in "George White's Scandals," Now Play-
ing at the Apollo Theatre.
(Times Wide World Studios.)

THERE are actresses and actors who seem to have been born for the purpose of playing Barrie characters, and Helen Hayes is of their number. She was born in 1895 and made her first stage appearance at the Herald Square Theatre, New York, on Nov. 22, 1909, as the Little Mime in "Old Dutch." Other rôles followed, and in 1917 and 1918 she toured as the "glad girl" in "Pollyanna." In September, 1918, she was Margaret Schofield in "Penrod" at the Globe Theatre, New York, but it was in December of that same year that she came to her first Barrie part, which was that of Margaret in "Dear Brutus." No wonder she at once became one of the brightest shining lights of the theatre; she was made to act in just that sort of play.

Following the triumph in "Dear Brutus" she was seen in "On the Hiring Line," "Clarence" and "Bab," but really it was apparent all along that things could never be just right until another Barrie rôle was given her. And for these past few months, at the Bijou Theatre, in "What Every Woman Knows," she has made old-timers admit that Maude Adams herself need no longer be sighed for in the part of Maggie Wiley.

It is to be hoped that other Barrie revivals will follow. Now that we have a player whom the stars predestined for that purpose, the fact should be acted upon.

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, 229 West Forty-third Street, New York City.



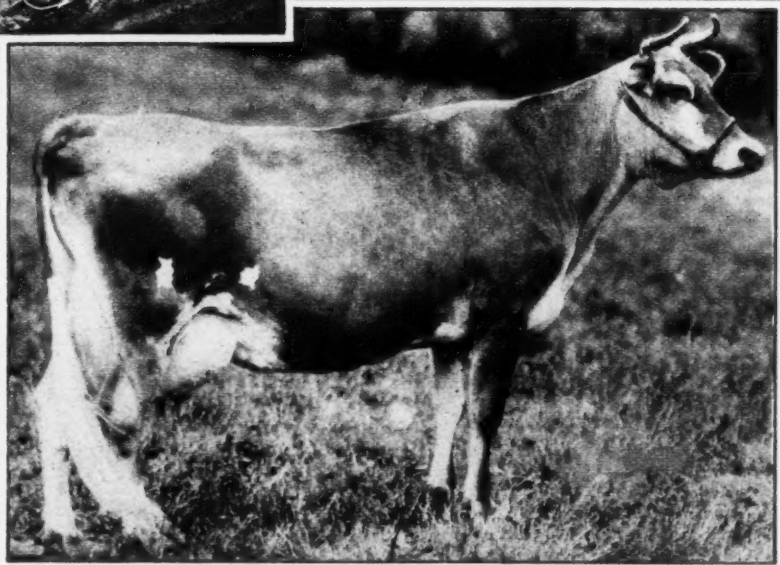
HAWAIIAN GRATITUDE: A NECKLACE OF FLOWERS
Is Bestowed Upon Rear Admiral Thomas P. Magruder, Commandant of the Philadelphia Navy Yard, Where the Historic Frigate Constellation Is Lying. The Frigate Protected the Royal Family in Honolulu in 1843.
(Times Wide World Photos.)



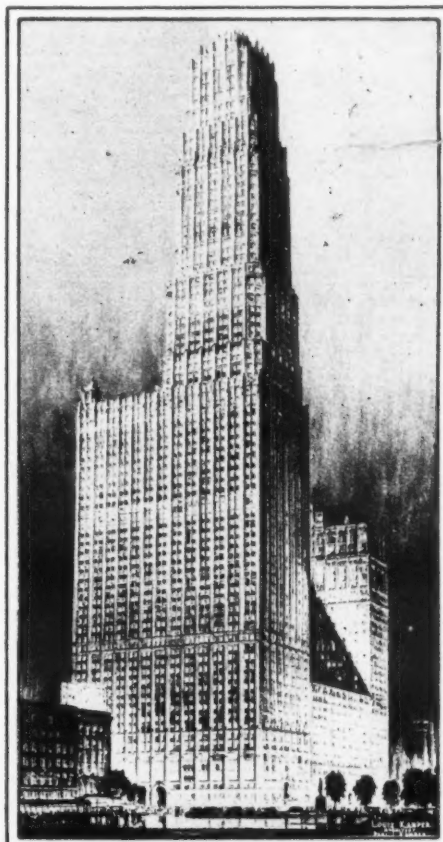
AS IN THE OLDEN DAYS: JOHNNY EVERS AND BILL DAHLEN,
Who Used to Be Called "Bad Bill," Are Two of the Old-Time Stars Who Appeared at the Polo Grounds, New York, in a Game Played in Memory of "Big Six," the Late Christy Mathewson.
(Times Wide World Photos.)



AT THE SAN FERNANDO MISSION: THREE SENORITAS
Who Welcomed Delegates to the National Editorial Association Convention at Los Angeles.
(Times Wide World Photos.)



CHAMPION PRODUCER FOR THE DAIRY: SOPHIE'S EMILY.
Owned by W. R. Kenan Jr. of Rangleigh Farm, Lockport, N. Y., Which Has Made Six Register of Merit Records, Totaling 92,800 Pounds of Milk and 4,585 Pounds of Butter Fat. She Has Won Four Gold Medals and One Silver Medal on These Tests.
(Times Wide World Photos.)

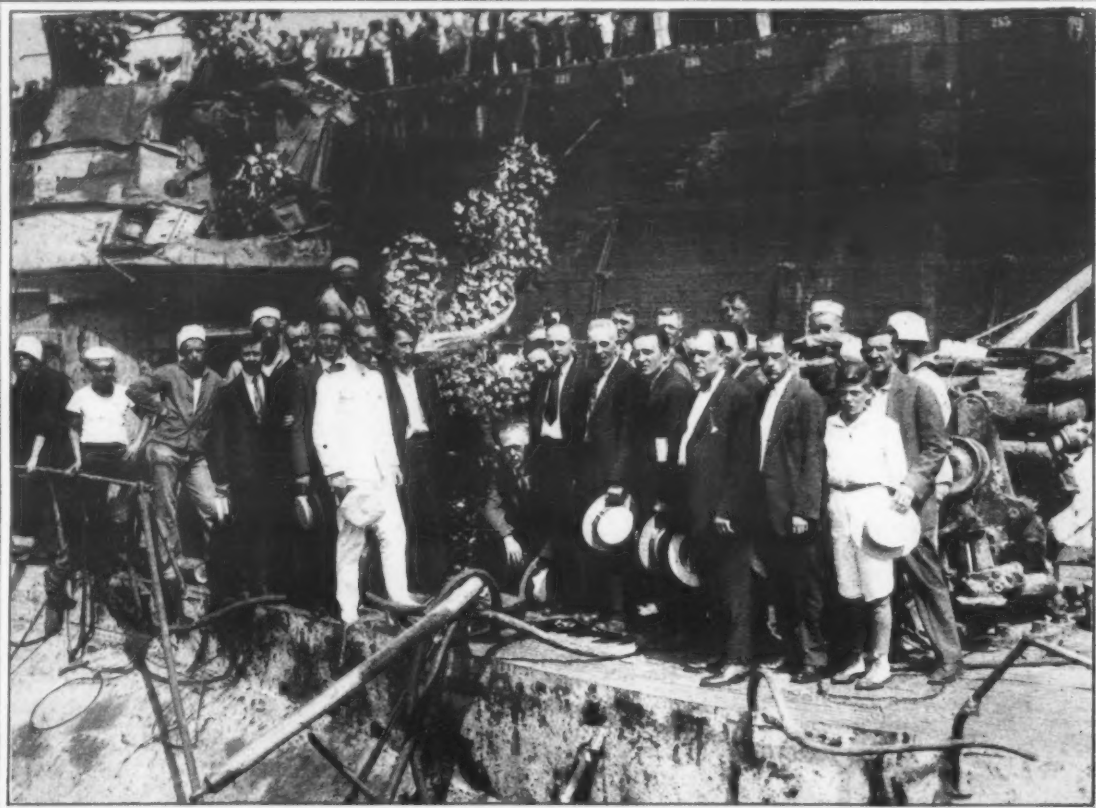


THE WORLD'S TALLEST SKYSCRAPER: THE BOOK TOWER,
Detroit, Mich., Which Will Be Eighty-one Stories High, Plus Four More stories Underground.
(Times Wide World Photos.)

WORK has begun in Detroit on the world's highest building, to be known as the Book Tower, which will rise 873 feet in the air, dwarfing the Woolworth Building in New York by 100 feet. The completion of the building will mark the fulfillment of the dream of J. B. Book Jr. of Detroit, who has been identified with the construction of some of the largest buildings in that busy and progressive city.

The new edifice will comprise eighty-five stories, of which eighty-one will be above the ground. The main portion will be forty-two stories high, each floor providing 30,000 square feet of space. From the forty-second story the tower will rise for forty-one stories more, and at the very top a searchlight will be installed which, it is said, will be the largest on earth. The light will be visible for seventy-five miles.

Only one structure on this planet will be higher than Detroit's gigantic skyscraper when it is completed—the Eiffel Tower in Paris, which has an elevation of 999 feet. But the Eiffel Tower is merely a steel frame. It seems likely that the dizzy office building now rising by the shores of Lake Michigan will hold the altitude championship for some time to come.



TO THE HEROIC DEAD: A FLORAL TRIBUTE TO THE OFFICERS AND MEN Who Died on the Ill-Fated Submarine S-51 Is Placed on the Vessel, Which Has Been Raised From the Bottom of the Sea, in Behalf of the Veterans' Association of Federal Employees of the Brooklyn Navy Yard.

(Times Wide World Photos.)



A HAVEN OF SAFETY: THIS KITTEN FEARS NO ENEMY

When Ensnared Between the Paws of the German Police Dog, Which Is Its Best Friend. Both Are Owned by Harry R. Brown of Syracuse, N. Y.

(Times Wide World Photos.)



WHERE EVERY PROSPECT PLEASES AND ONLY MAN IS—ABSENT: ETHEL DALE of the "Vanities" Fishes for Trout at the Summer Camp for Chorus Girls Which She Has Established at Harmon, N. Y. It Is Known as the Ethel Dale Camp.

(Times Wide World Photos.)



THE NEW CHIEF OF NAVAL AVIATION: EDWARD P. WARNER.

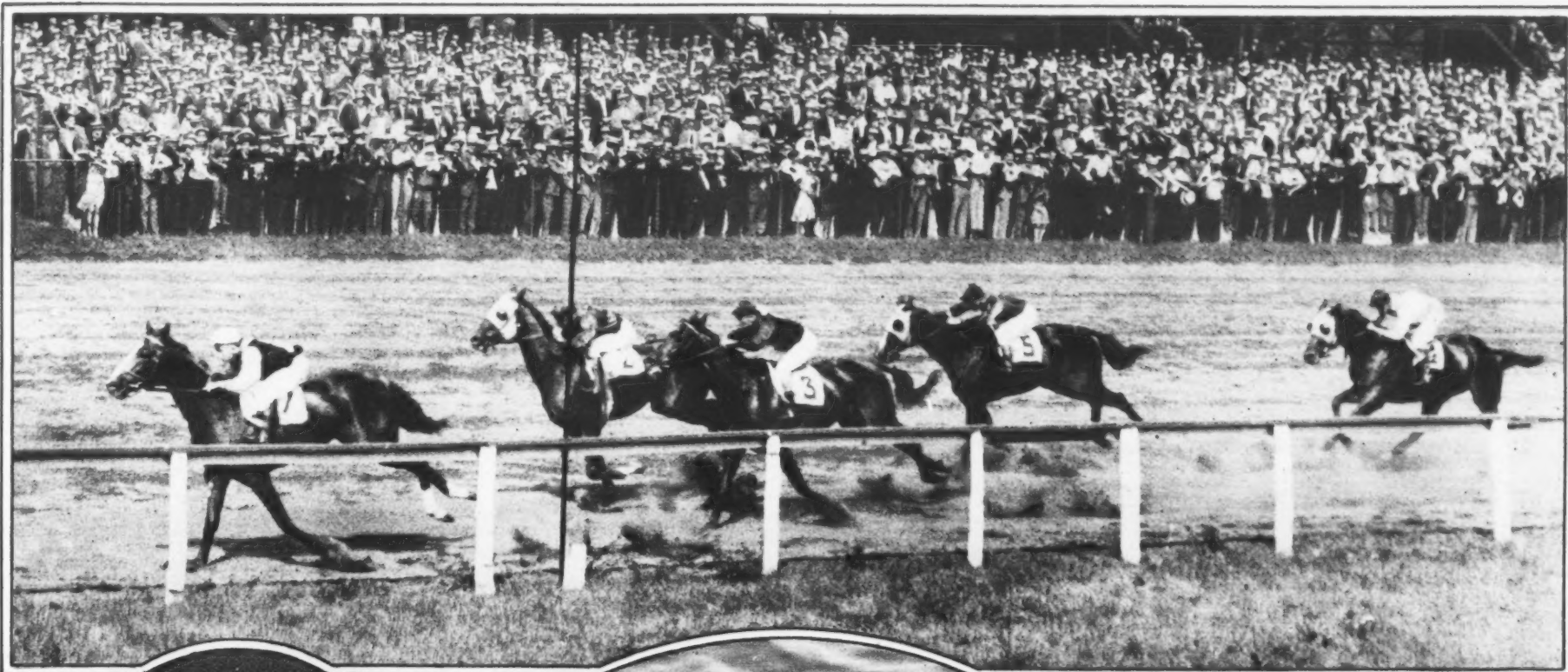
Formerly Professor of Aeronautics at the Massachusetts Institute of Technology, Now Assistant Secretary of the Navy in Charge of Aviation—the First Man to Hold That Post.

(Times Wide World Photos.)



"THANKS FOR THE BUGGY RIDE": A SWARM OF BEES Settled on the Bumper of a Motor Car Belonging to J. J. Murphy of Cincinnati, Who Is Shown Inspecting His Guests After a Spin.

(Times Wide World Photos.)



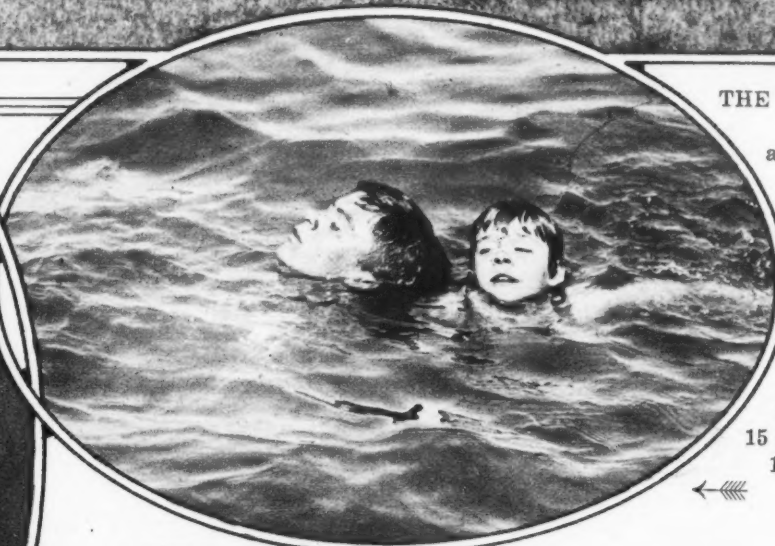
THE MOUNT VERNON HANDICAP: SARAZEN WINS
at the Empire City Track at Yonkers, N. Y.,
With Fritz Weiner in the Saddle.
(Times Wide World Photos.)



of University Women.

WINNER OF MANY HONORS: BLANCHE BAXTER,

16 Years Old, a Senior of Lincoln High School, Milwaukee, Who Has Been President of the Graduating Class, Valedictorian, May Queen and Winner of the \$1,000 Kieckhofer Award Given Each Year by the Milwaukee Branch of the American Society
(Times Wide World Photos.)



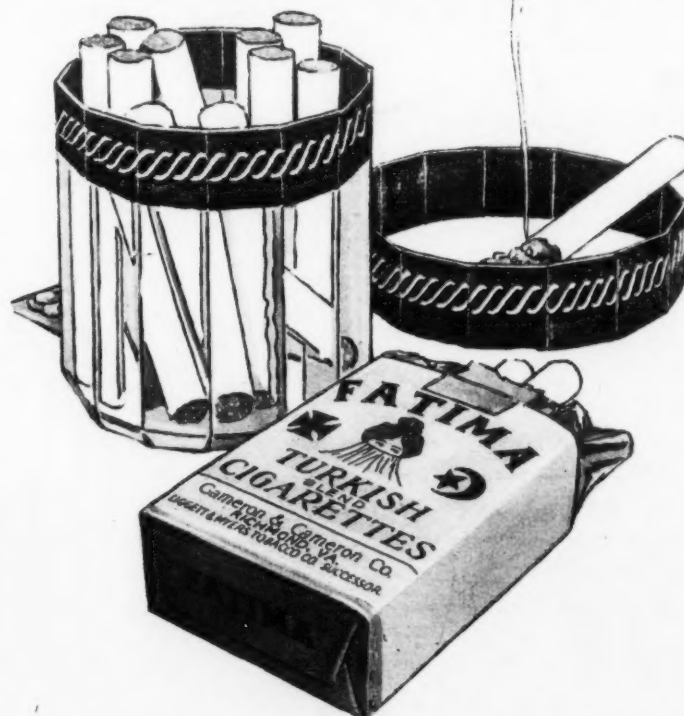
A YOUTHFUL LIFE-SAVER: SARAH JANE JACKSON,
8 Years Old, Pupil at a School at Long Beach, Cal., Which Trains Children Between 6 and 15 as Qualified Life-Savers, Tows a 150-Pound Swimmer to Safety.
(Times Wide World Photos.)



COSTUME DANCERS: MARY KEOGH AND KATHERINE BERNEY
in a Recreational Demonstration Given at the Model Community Centre at the Sesquicentennial Exposition in Philadelphia.
(Times Wide World Photos.)

Who wouldn't?

FOR THAT perfect "balance" of fine Turkish and American tobaccos, that extra delicacy of taste and aroma which are Fatima's and Fatima's alone—who wouldn't pay a few cents more?



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Won by Clara Jacobson, 971 East 62d Street,
Chicago, Ill.



RESTING ON THE HIKE.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each additional photograph published.



Second Prize—Five Dollars

Won by J. Ainsworth Morgan, 33 East 48th Street,
New York City.



THE SEARCHER.



ONE
CANDLE.
Three
Dollars
Awarded
to Mrs.
Sim
Goddard,
Box 628,
Sheridan,
Wyoming.



THE YOUNGER SET.

Three Dollars Awarded to Marion Martin, 3,606
Nations Avenue, El Paso, Texas.



HOME
AGAIN.
Three
Dollars
Awarded
to I.
Weinstein,
3,806 N.
Laramie
Street,
Chicago,
Illinois.

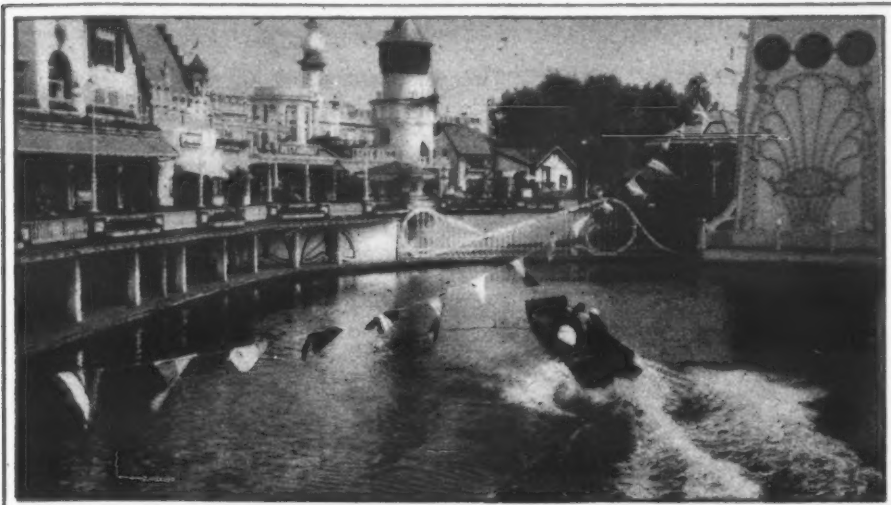


ONE OF THE GOLDEN DAYS.

Three Dollars Awarded to Michael Greenan, 186 Mineral Springs Avenue, Pawtucket, R. I.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Contest for Honors and Awards



SHOOTING THE CHUTES.
Three Dollars Awarded to Russell Griswold,
Navarre Hotel, 38th Street and Seventh Ave-
nue, New York City.



INITIATION.
Three Dollars Awarded to I. E. Johnson, 717
Brown Street, Lafayette, Ind.



HANDLING THE SWARM GENTLY.
Three Dollars Awarded to Miss Nellie E. Clark, 4 Vernon Street, Hartford, Conn.



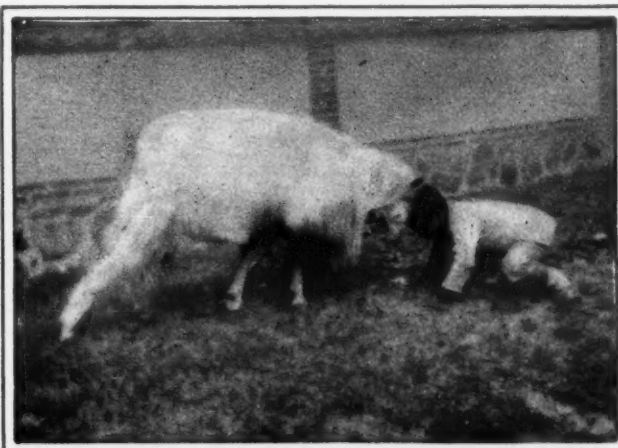
A STUDY IN ROSES.
Three Dollars Awarded to John C. Preiss, 27
Bristol Street, West Haven, Conn.



URSA MINOR.
Three Dollars Awarded to Arthur T. Kemper, M.D., 112 W. Adams Street, Muncie, Ind.



THE ARISTOCRATIC ATTITUDE.
Three Dollars Awarded to Charles S. Temple Jr.,
English, Ind.



HEADWORK.
Three Dollars Awarded to John O'Rourke,
U. S. S. Sturtevant, Charlestown Navy Yard,
Charlestown, Mass.



HEARKENING TO HIS ELDERS.
Three Dollars Awarded to Eleanor A. Doran, Lexington,
Massachusetts.

IN AN
ENCHANTED
LAND.
Three
Dollars
Awarded
to
Julia M. Sill,
259 Pine
Street,
Corning,
N. Y.



AMATEUR PHOTOGRAPHY.
Three Dollars Awarded to Victor J. Coohon, 705 W. West
Street, Sturgis, Mich.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of The Times Wide World Studios.



BORDERED CHIFFON
Is Used in This Dinner Frock Having Winged
Draperies at Side.

*Summer
Fashions
Favored
by the
American
Girl*



FOR THE ACTIVE SWIMMER,
a Bathing Suit of Checked Woolen, With Slippers
to Match the Color in Check, and Cape of Printed
Rubberized Fabric.



**THE RIPPLE
BRIM**
Is the Feature of
This Lightweight
Felt Hat With Sim-
ple Trimming of
Grosgrain Ribbon.
(Photo by Lazarnick.)

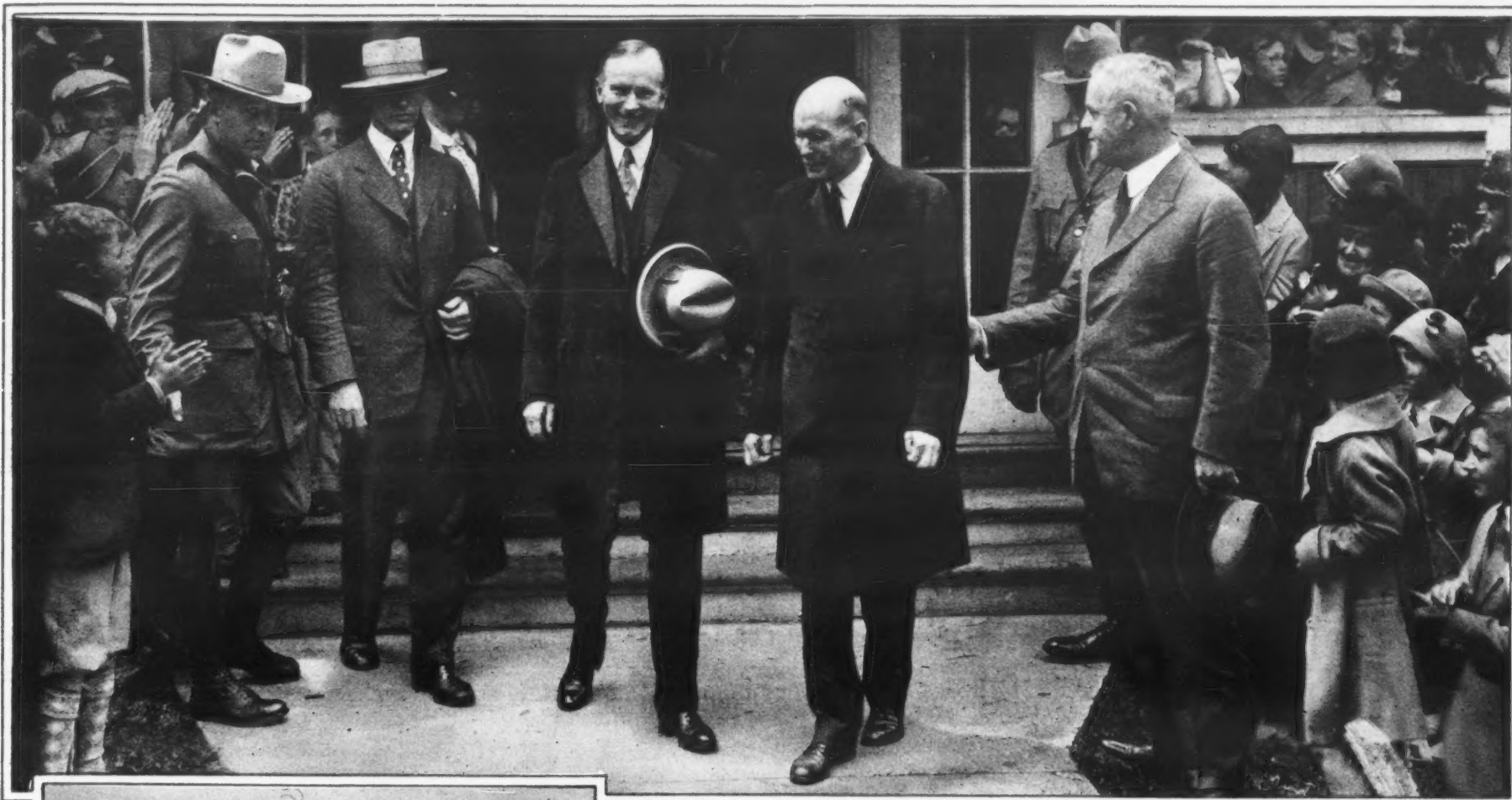


**FOR THE
SMARTLY
DRESSED
SPORTS-
WOMAN,**
a Leather
Coat Worn
Over a
Crêpe Silk
Pleated
Dress Is
Both Useful
and Orna-
mental.
(Photo by
Fab.)

**A TRIM
COOL
FROCK**
of Shell
Pink Geor-
gette With
Grosgrain
Ribbon
Binding.
(Photo by
Fab.)



Information as to Where the Dresses and Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor,
Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



AT CHURCH IN THE ADIRONDACKS: PRESIDENT COOLIDGE Leaving the First Presbyterian Church at Saranac Lake, N. Y. The Rev. G. K. Newell, Pastor of the Church, Is on the Right of the President.
(Times Wide World Photos.)



ON RED DEVIL: THE POWDER RIVER KID, a 19-Year-Old Cowboy of British Columbia, Who Took Part in the Winnipeg "Stampede" Recently Held and Was Knocked Cold Four Times by Bucking Broncos. The Photograph Was Taken Just Before the Third Fall.
(Times Wide World Photos.)



HIS FIRST SWIM: A VERY YOUTHFUL SWAN Takes to the Water at the Washington Zoo, Carefully Watched by His Parents.
(National Photo.)



AMONG THE HYDRANGEAS: MISS JANE DILLON in an Atlanta Garden. This Particular Bush Has 140 Blooms.
(Times Wide World Photos.)

BIG OPPORTUNITIES IN ADVERTISING

Advertising pays real rewards to red-blooded men and women. No magic gift required. Page-Davis training has made leaders in this fascinating profession out of bookkeepers, shipping clerks, even men who had always worked with their hands.

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Our new Book is just out. Send for it today. Tell all about the course, successful advertising men, their salaries, and how you too can quickly for success in this fascinating field just like hundreds of others have done.

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LIGHT SUMMER FROCKS THAT ARE BEING WORN IN PARIS

Selected by M. Thérèse Bonney, Paris
Fashion Editor



WHITE
ORGANDIE,
HAND-
PAINTED
in Gay Flow-
er Design,
With Tiny
Sash of Blue
and Yellow
Double-
Faced Rib-
bon, Is
Favored by
Lucille.



"VILLA-
GEOISE,"
by Chantal,
Has Real
Boutonnière
at Shoulder,
With Floral
Motif Re-
peated in
Velvet and
Silk Crochet
on Skirt.

"BLUETTE,"
a Lovely Frock by Chantal in Frosted Blue Cam-
el's Hair Jersey, Trimmed in Dark Blue Woven
Chenille and Bits of Green Kasha.



"POMPONETTE"
Introduces an Old Favorite, Swiss Embroidery, in
Cool Lingerie Frock in Two Tones of Rose, From
Lelong.

"PECHE
MIGNON,"
a Dressy Lit-
tle Jumper
Frock From
Martial et
Armand in
Ecrú Lace
and Chiffon,
With Horse-
shoe Buckle
in Rhine-
stones.
(Photos Bon-
ney, From
Times Wide
World.)



"GAI
PRIN-
TEMPS,"
in Which
New Rodier
Linen Makes
a Charming
Summer
Ensemble-
in This
Instance
White Band-
ed in Brown,
With Bright
Embroidery
Dominated
by Red, From
Lelong.





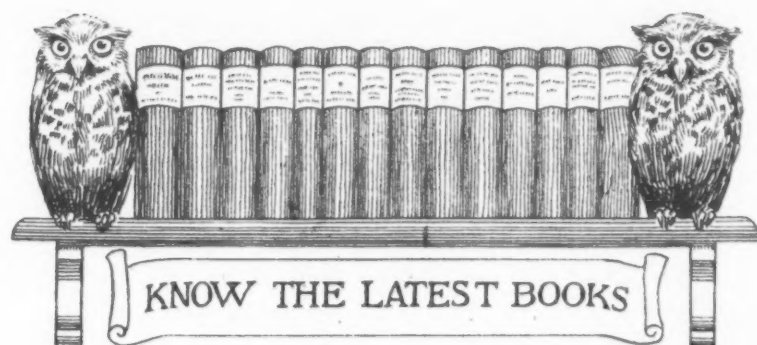
FAST COMPANY:
GEORGE COOK
(at Right), President
of the American Rail-
way Supply Company,
Wins the 50-Yard
Dash at the Midsum-
mer Festival of the
New York Railroad
Club at Travers
Island.
(Times Wide World
Photos.)



**THROWING TO
FIRST BASE: H. H.
VREELAND,**
Railroad Executive,
Takes Part in the
Game Between the
Erie and New Haven
Roads at the Midsum-
mer Festival of the
New York Railroad
Club at Travers
Island, N. Y.
(Times Wide World
Photos.)



DUCHESS AND PAGE: MADELINE ELLIS
and Wilma Burbank at the Old World Market Fête Held on the Estate of
Henry B. Pennell at Cohasset, Mass.
(Times Wide World Photos.)



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AS IT HAPPENED

THE PHOTOGRAPHER

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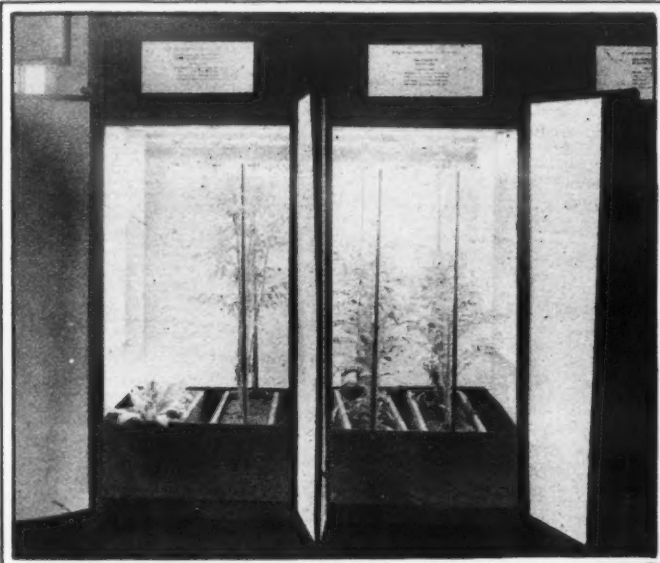
City State

MWP 7-22 2c





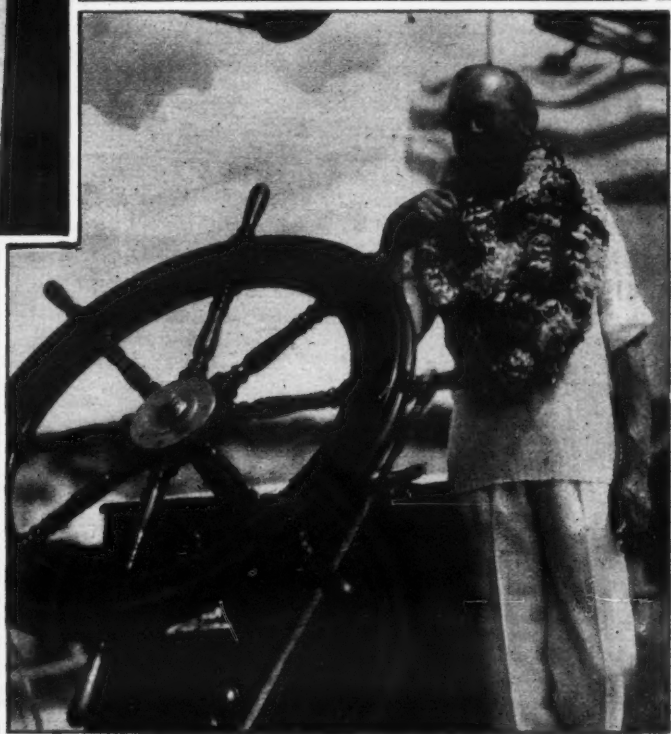
MUSICAL SCOUTS: THE GIRL SCOUT BAND
of Bluebird Troop No. 1, Payette, Idaho, Said to Be the Only Girl Scout Band in the United States. Mrs. J. H. Stoner, Captain of the Troop, Is at the Extreme Left of the Top Row.
(Snook Studio.)



SCIENCE SUPPLEMENTS NATURE: PLANTS GROWING UNDER ELECTRIC LIGHT
in the Building of the National Academy of Sciences, Washington, D. C.
(© Harris & Ewing, From Times Wide World.)



WINNER OF THE RACE ACROSS THE PACIFIC: DON LEE
at the Wheel of His Yacht Invader, Which Was Victorious in the Los Angeles-Honolulu Classic. Hawaii Has Bedecked Him With Flowers.
(Times Wide World Photos.)



LIKE HUMPTY-DUMPTY, SHE SITS ON A WALL: MISS "TAD" LUCAS
of Fort Worth, Texas, Champion Cow Girl, Who Took Part in the Rodeo at the Philadelphia Exposition.
(Times Wide World Photos.)



GOLD MEDAL RECIPIENTS: MISS JEAN LIVINGSTON MARX
of Albany, N. Y., Arthur Franklyn Kennell of New York City and Miss E. Florence Kimmins of Buffalo, N. Y., Who Won the American Youth and American Teacher Awards for New York State at the Philadelphia Sesqui-centennial Exposition, the Medals Being Conferred by President Coolidge.
(Times Wide World Photos.)

SHOPPING SUGGESTIONS

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Afternoon Tea
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Quiet and Comfort Prevail.

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He Felt Lost— they were speaking French!

IT was so humiliating! To be a part of this interesting group—and yet apart from it. To sit there—listening—trying to understand—trying to smile. . . . Yet all the while feeling so out of things—so alone.

If only *he* could speak French too! If only he could understand the gay, the smart and the witty remarks—like these others! Why, he only knew one language—*his own*! No wonder he felt so much less cultivated than—well, Mary for instance, who could chatter French and Spanish with equal ease! Mary hadn't traveled much. *How did she learn to speak French and Spanish so confidently?*



In Your Spare Moments You Can Learn to Speak a Foreign Language in 30 Days the Easiest Way—BY EAR!

NO need now to envy those clever people who seem to speak almost any language with ease. You, too, can learn quickly, easily, right at home—to speak French, Spanish, German, Italian!

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It's so easy this new way—just like learning a catching jazz tune! Men and women everywhere have already mastered foreign languages through this extraordinary method. It is the easiest, quickest way in the world to learn a new tongue.

Now—You, Too, Can Enjoy the Benefits a Foreign Language Brings

Know the joy of conversing in another language than your own! Know the delight of reading French and Italian books in the

original—not in expurgated translations. Know the fascinating thrill of actually understanding the words of foreign operas—German, French or Italian. Know the incomparable pleasure of chatting with foreign people in their own languages—of speaking French with the French accent, Italian with the Italian accent, German with the German accent!

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